

Molinare, digital imaging technician (DIT) – job spec

Molinare is offering a number of positions as part of this programme and are happy to discuss access needs at any stage. Molinare is a flexible and adaptable employer, working with successful candidates to ensure they have the most fulfilling of experiences during their placement at the facility.

Full Time:

Contract: 4 weeks

Start Date: TBC

Location: Liverpool/North West with travel. For this role, attendance on location is necessary – there will be a mixture of on-set and in the LAB. Currently, the DIT works from our van -- we are happy to discuss any adjustments a candidate may have.

About our work

Molinare is a film and broadcast post-production facility with 50 years of experience and is now one of the most respected names in the industry, specialising in television drama, feature films, feature documentaries and broadcast factual.

Molinare began in 1973 with a small studio called Molinare Sound Services. Today, having expanded into the world of high-end broadcast and feature post production, they are in an exciting position of strength and growth, providing the most creative and technically advanced services achievable.

Specialisms include grading and digital intermediate, sound, interactive, workflow management and international servicing.

What we are looking for

A digital imaging technician (DIT) plays a crucial role in the technical aspects of film and television production. You will be responsible for ensuring the highest quality of digital imagery throughout the production process. The DIT works closely with the camera department, post-production team, and other crew members to guarantee a smooth and efficient workflow.

Responsibilities

- camera setup and operation: configure digital cinema cameras, ensuring optimal image capture settings
- image monitoring: monitor image quality throughout the shoot, making adjustments as needed to achieve desired results
- data management: organise and manage captured footage, including labelling, archiving, and backup procedures

- colour management: maintain colour consistency throughout the production workflow, using colour management tools and techniques
- technical support: provide technical assistance to the production team and cinematographer, including troubleshooting equipment issues and offering technical advice
- post-production collaboration: work closely with post-production teams to ensure a smooth transition of footage and metadata

Skills and experience

Knowledge & Experience

- would suit someone stepping up from being a camera assistant on set, preferably with editorial experience
- strong technical knowledge of digital cinema cameras, lenses, and accessories
- proficiency in image capture techniques, and colour management
- ability to work effectively under pressure and meet deadlines
- strong problem-solving and troubleshooting abilities
- knowledge of industry-standard software and workflows (e.g., DaVinci Resolve)

Desirable

- experience with digital cinema workflow systems (e.g., REDCODE, Arri RAW)
- understanding of digital cinematography theory and principles
- full clean UK driving licence

Skills & Abilities

- self-motivated and self sufficient
- ability to be flexible and adapt to constantly changing priorities
- attention to detail
- strong organisational / planning skills
- ability to build and maintain internal and external relationships.
- time management and planning skills
- excellent verbal communication skills
- a positive and flexible approach, with the ability to work co-operatively and productively with clients, staff and other company departments

General duties

In addition to the specific duties and responsibilities outlined in this job description, all employees should be aware of their specific responsibilities towards the following:

- adhere to all health and safety and fire regulations and to co-operate with the company in maintaining good standards of health and safety.
- adhere to all policies and procedures at all times.
- uphold ethical and professional standards and not behave in a manner that is likely to bring the company into disrepute.
- promote and sustain a responsible attitude towards equal opportunities and diversity across the company.
- demonstrate a commitment to on-going learning and development and to participate in any training relevant to the role
- be an active role model as a team member at Molinare.

This job description is not exhaustive. It merely acts as a guide and may be amended to meet the changing requirements of the company at any time after discussion with the post-holder.

Company values

What do we believe in at Molinare:

- Teamwork - our best projects are born when we share our skills and experience with each other.
- Passion - we treat every project with respect and time that it deserves.
- Expertise - by embracing our creative background, we take the risks that allows us to aim higher.
- Talent – we nurture talent to grow and do something meaningful at Molinare, which raises the bar for all of us.
- Inclusion – we all grow better professions and better people by working with different backgrounds, cultures and thinking styles.

Website

<https://molinare.co.uk/>