

Skills, Training and Professional Development Working Group



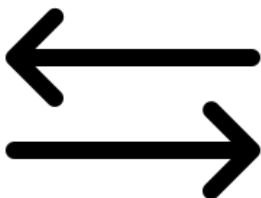
**Skills, Training &
Professional Development**

The Skills, Training and Professional Development Working Group will help both decision makers and freelancers understand that employees' career development is very important.

This group will look at how people in the industry talk about, think about, and value skills, training, and professional development.



The group will help everyone understand that freelancers, production companies and broadcasters all share responsibility for helping freelancers grow and making the industry stronger.



This Working Group also wants to help the industry value transferable skills.

Transferable skills mean using things you have learnt in one job and using them in a different job.

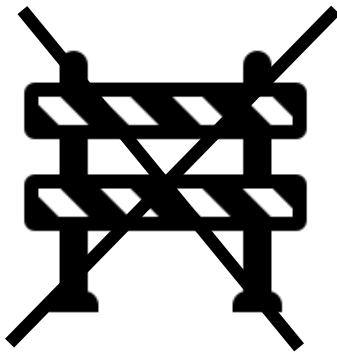
This can mean skills from working in documentaries being used in a drama production.



Transferable skills can also mean learning things working in Television Production that you can use in other creative industries.

Creative industries means jobs and businesses that make money from ideas and imagination rather than items you might buy in a shop.

Creative industries include jobs like computer game design, podcasting or event production.



This Working Group will look at getting more freelancers in the industry from under-represented groups.

Under-represented means not enough people from certain groups are included.

This can be disabled people, people from minority ethnic backgrounds, women, or LGBTQIA+ people.

It's not because of who they are — it's because barriers in society have made it harder for them to take part.



Freelance

Senior Edit Producer

Angela Arora-Wilson

says

“As a female freelancer from a working-class and ethnic minority background, I have rarely felt I had a real voice. Being part of this working group feels meaningful. Each meeting leaves me feeling we’re contributing to long-overdue change. But it will take a cultural shift -and real engagement from employers - to allow our work to have impact. These actions will help those wishing to return to TV or have a portfolio career in this streamer-first era.”



This is an easier read summary.

You can [visit the website](#) for more detailed information.