

Measuring mastery

This is a quiz from the ScreenSkills 'From Script to Screen' programme.

The text includes multiple choice questions for you to answer. Each question is identified with the words 'Multiple choice question' and finishes like this:

Question end

That's so you can stop and think. Each question end is followed by the correct answer or answers, and feedback. The questions are numbered from 1 to 20.

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Introduction

Welcome back! Let's find out how much you've learned about the journey from script to screen. We've got some simple questions... just follow the instructions and pick the answers you think are correct. There shouldn't be any surprises – you know all this! Let's get started.

Multiple choice question 1

Where does the journey from script to screen begin?

- A. Development
- B. Pre-production
- C. Hiring a Director

Question end

The correct answer is A. Everything starts in Development.

Multiple choice question 2

Everything revolves around the script. What do we call it when the 1st AD works out all the production elements needed to bring the script to life?

- A. Script analysis
- B. Breaking down the script
- C. Production resource planning

Question end

The correct answer is B. Breaking down the script is how we create the filming schedule and make sure we've got everything and everyone in the right place at the right time.

Multiple choice question 3

Do we start thinking about Post Production and VFX during Pre-production?

A. Yes

B. No

Question end

The correct answer is A. Post and VFX planning starts during Pre-production, and those departments have a key role to play during Development and the shoot as well.

Multiple choice question 4

These are the five key steps to shooting a scene. They're listed in the wrong order. What's the correct order?

A. Light

B. Rehearse

C. Shoot

D. Final adjustments

E. Block

Question end

No matter where you're working in the world, these are the five key steps to shooting a scene, and they usually come in this order – block, light, rehearse, final adjustments, then

shoot. So the correct answer is E, A, B, D, C. If you want to go through this again, check out the module called 'How content gets made'.

Multiple choice question 5

Who are you most likely to speak to in the Production Office? More than one of these answers is correct.

- A. Creator
- B. Executive Producer
- C. Line Producer/Unit Production Manager
- D. Production Coordinator
- E. Production Secretary

Question end

In your role, you're most likely to come into contact with C, D, and E – the Line Producer, the Production Coordinator, and the Production Secretary. You probably won't have much contact with the Creator or Executive Producer.

Multiple choice question 6

You've just been given the latest version of the script. Is it OK to post a quick update on social media?

- A. Yes
- B. No

Question end

The answer is B. No, it's not OK. Everything at work is confidential. This is important: NO SOCIAL MEDIA. Don't do it. It could cost you your job.

Multiple choice question 7

Who figures out how to optimise the time and talent on set?

- A. The Production Office
- B. Executive Producer
- C. Assistant Directors

Question end

The answer is C. The Assistant Director team is responsible for optimising the time and talent on set. If you want to remind yourself of their roles then go back to our module called 'How the set is run'.

Multiple choice question 8

Which of these departments will be needed on set to film a short section of a script with the Cast?

- A. Locations
- B. Art Department
- C. Camera, Lighting and Rigging
- D. Sound
- E. Costume, Hair and Make-Up
- F. Set medics
- G. Continuity

Question end

We need all of them! Filming even a short section of script needs all those departments to work together. This is covered in detail in our module called 'How the set is run'.

Multiple choice question 9

Which member of the Assistant Directors team looks after the Runners, the radios, and the Background Artists on set?

- A. 1st AD
- B. 2nd AD
- C. 3rd AD (also known as the 2nd 2nd)

Question end

It's C, the 3rd AD – also known as the 'second second' in some parts of the world.

Multiple choice question 10A

If you're on set, you need to know these key terms. What does 'unit call' mean?

- A. The time when the camera stops filming for the day
- B. The time most people are needed on set
- C. About to record a take

Question end

It's B. 'Unit call' is the time most people are needed on set.

Multiple choice question 10B

If you're on set, you need to know these key terms. What does 'standby' mean?

- A. The time when the camera stops filming for the day
- B. The time most people are needed on set
- C. About to record a take

Question end

It's C. 'Standby' means we're about to record a take.

Multiple choice question 10C

If you're on set, you need to know these key terms. What does 'wrap' mean?

- A. The time when the camera stops filming for the day
- B. The time most people are needed on set
- C. About to record a take

Question end

It's A. 'Wrap' is the time the camera stops filming for the day. Remember, there are lots more useful terms in the Glossary and in the module called 'Typical working day'.

Multiple choice question 11

You're outside the sound stage, and there's a red light flashing next to the door. Is it OK to go in?

- A. Yes
- B. No

Question end

It's B. You can't go in. The red light outside, and the bell rung inside, mean recording has begun. Wait for the light to go out, or you could ruin a take. If you're not sure about this then go back to our 'Set etiquette' module.

Multiple choice question 12

What's the best way to locate someone you need on set?

- A. Speak to an Assistant Director between takes
- B. Ask a member of the Cast
- C. Ask over the radio/walkie talkie

Question end

The correct answer is A. You should speak to an AD between takes. If you're not sure about this then go back to our 'Set etiquette' module. It's OK to ask over the radio if you have one, but speaking to an AD first is the best option.

Multiple choice question 13

Let's move on to Post Production. Here are four statements about the fine cut. Three of them are true and one is false. Which one is false?

- A. When people are generally happy with the rough cut
- B. When you start to refine each shot
- C. When sound and music are added
- D. When the production is complete and ready for delivery

Question end

The false statement is D. The others (A, B and C) are true. The fine cut is when the shots are mostly in place and can start to be refined, including adding sound and music.

Multiple choice question 14

What's 'foley'?

- A. Creating sound effects to mimic noises
- B. When the Cast re-record dialogue in a studio

- C. Matching action on screen to live music

Question end

The answer is A. Foley is when we create sound effects. Like frying bacon to sound like rain, or bending celery stalks to sound like broken bones.

Multiple choice question 15

When it comes to VFX, which of these would you describe as an 'asset'? More than one answer is correct.

- A. An animated 3D model
- B. A green screen
- C. A piece of footage

Question end

The answers are A and C. 'Assets' means all the elements involved in the VFX process. An animated 3D model and a piece of footage are two examples. The green screen might be used to create or film some assets, but it isn't an asset itself in this context.

Multiple choice question 16

What do we call it when the action on set is filmed in front of real-time computer graphics on a large LED screen?

- A. Chromakey / green screen
- B. Motion capture
- C. Virtual Production

Question end

The answer is C. We're talking about Virtual Production. It's about allowing filmmakers to interact with the digital process in the same way they normally interact with live action.

Multiple choice question 17

Who would you talk to if you had a personal or sensitive question?

- A. Producer/Line Producer
- B. 1st AD
- C. Production Secretary
- D. Your immediate superior

Question end

The answer is D. Your immediate superior is the best place to start. If it's not possible to speak to them then go to your Head of Department.

Multiple choice question 18

Which of these are the possible consequences of leaked information? More than one of these answers is correct.

- A. Disruption to the shoot
- B. Security risks
- C. Financial loss
- D. Losing your job
- E. Legal action

Question end

Any or all of those things could happen – or worse. Keep everything confidential!

Multiple choice question 19

Is it ever OK to take your own personal photos or videos at work?

- A. Yes
- B. Yes, if it's just for personal use
- C. No

Question end

The answer is C. No. No photos, no videos, no recordings, no social media. Just don't do it – it could cost you your job. This is covered in the 'Confidentiality' module.

Multiple choice question 20

Where are the best places to look for future work? More than one of these answers is correct.

- A. Membership organisations
- B. Industry publications
- C. Contacting production companies, studios and TV networks
- D. Networking on your current job
- E. Connecting with your peers

Question end

All of those are great ways to find out which productions are crewing up and what roles they need. And by far the best way to find future work is networking on your current job and beyond. So make the most of those opportunities!

Conclusion

That's the end of the quiz. If you feel like you need a refresher on anything we've covered, go back to the modules. You can revisit any of them and jump straight to the section you need with the menu button, or use the links in each module's Word document. And remember to make the most of the Family Tree and Glossary as well.

Everything you've learned so far is going to help you succeed in this industry. You've got a great foundation. Keep learning, and keep growing your knowledge and skills. Good luck!

And that's the end of this module. This was created by ScreenSkills.