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| [LOGO]  **Production Company**  Address  Address  City  Postcode | **‘Working Title’**  **CALL SHEET**  **General Crew Call** | | **12 March 2023** | |
| **DAY 4 of 24** | |
| **Shooting Call** | **08:30** |
| **Lunch Break** | **13:30** |
| **07:30** | | **Est. Camera Wrap** | **19:00** |
| **Est. Wrap** | **19:30** |
| **Director** | NAME | Weather forecast:  12C Sunny intervals  Sunrise: 06.29  Sunset: 18.05 | Unit Base:  [details] | |
| **Producer** | NAME |
| **Line Producer** | NAME | Location:  [details] | |
| **Associate Producer** | NAME |

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| SAFETY FIRST | NO SMOKING ON SET | NO VISITORS WITHOUT PRIOR APPROVAL OF UPM |
| THIS CALLSHEET CONTAINS CONFIDENTIAL INFORMATION & CANNOT BE SOLD, SHARED OR POSTED ONLINE.  NO CAMERAS ON SET WITHOUT PRIOR PERMISSION. ANY PHOTOGRAPHS TAKEN MUST BE WORK ORIENTATED. MOBILE PHONES OFF. |

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|  | TEAM ON LOCATION |  |
| Production Manager | NAME | PHONE |
| Production Manager Asst | NAME | PHONE |
| Production Co-ordinator | NAME | PHONE |
| 1st Assistant Director | NAME | PHONE |

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| Walkie Channels:  1: AD / 2: PRIVATE / 3: COORDINATOR / 4: UNIT AND PRODUCTION / 5: CAMERA / 6: ELECTRIC /  7: GRIP / 8: ART / 9: WARDROBE / 10: EXTRAS / 12: MAKEUP |

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| SCENES | PAGES | SET & DESCRIPTION | D/N | CAST | NOTES | LOCATIONS |
| 10 | 2 3/8 | EXT. PATHWAY | D1 | 1, 2, 3 |  | Pathway |
| [DESCRIPTION] |  |  |  |  |
|  | **COSTUME CHANGE 30 MINS** | | | |  |  |
| 27 | 7/8 | EXT. DRIVEWAY TO HOUSE | D4 | 1, 4, 5 |  | Driveway |
| [DESCRIPTION] |  |  |  |  |
| 34 | 3/6 | EXT. Doorway | D4 | 2, 3, 4 |  | Doorway |
| [DESCRIPTION] |  |  |  |  |
| TOTAL PAGES | 3 6/8 |  |  |  |  |  |

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| ID | CHARACTER | CAST | PICK UP | CALL | H&M-UP | COSTUME | TRAVEL | ON SET |
| 1 | Joanne | NAME | 06:40 | 07:00 | 07:00 – 08:00 | 08:00 – 08:15 | 08:15 | 08:30 |
| 2 | Peter | NAME | 06:40 | 07:00 | 07:00 – 08:00 | 08:00 – 08:15 | 08:15 | 08:30 |
| 3 | Amrit | NAME | 06:40 | 07:00 | 07:00 – 08:00 | 08:00 – 08:15 | 08:15 | 08:30 |
| 4 | Desmond | NAME | 10:10 | 10:30 | 10:30 – 11:00 | 11:00 – 11:15 | 11:15 | 11:30 |
| 5 | Blue | NAME | 10:10 | 10:30 | 10:30 – 11:00 | 11:00 – 11:15 | 11:15 | 11:30 |
|  |  |  |  |  |  |  |  |  |
| SUPPORTING ARTISTS | | | | | | | | |
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| Special Instructions by department | | | |
| Props | NAME | PHONE |  |
| H & M-up | NAME | PHONE |  |
| Costume | NAME | PHONE |  |
| Set Dress | NAME | PHONE |  |
| SPFX | NAME | PHONE |  |
| Vehicles | NAME | PHONE |  |
| Camera | NAME | PHONE |  |
| Sound | NAME | PHONE |  |
| Electrics / Grips | NAME | PHONE |  |
| Locations | NAME | PHONE |  |
| Health and Safety | NAME | PHONE |  |
| Catering | NAME | PHONE |  |
| Post-production | NAME | PHONE |  |
| Accounts | NAME | PHONE |  |

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| IMPORTANT INFORMATION | |
| Health & Safety | H&S Advisors contact details |
| Police Station | Nearest police station address, telephone number |
| A&E | Nearest hospitals full address and telephone number |
| Emergency | 999 (For Non-Emergency dial 101) |
| Email access | To access emails remotely go to: [insert link] |

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| GENERAL INFORMATION |
| Be aware of company Covid protocols.  Do not leave equipment unattended – ensure all lights are turned off and unplugged.  Please make sure all filming notices are clearly visible.  Please be careful with the information contained in this call sheet.  Please only print when necessary and do not leave copies lying about on location. There is a shredder in the production office for disposal of call sheets and any other sensitive documents.  We are committed to maintaining the highest standards of integrity and behaviour in everything we do; this extends to our content creators and other third parties we work with. As you are working on a programme commissioned by XXXXX, if you become aware of inappropriate conduct and you don’t feel comfortable talking to somebody at the company where you are working, we offer a confidential process to escalate concerns to senior management. To raise a concern, call [PHONE NUMBER] please quote [production company] as reference.  This production is supported by [company name]. If you are struggling with your wellbeing they can provide guidance and support. [insert link / password]. |

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| HOTEL DETAILS | |
| Location Accommodation  Town Centre  Post code  Phone: \*\*\*\*\*  Commercial Manager: \*\*\*\*\*\*\* | \*date\*  Check-in: from 14:00  Check-out: by 11:00  Breakfast Included  Additions: Wi-Fi & free parking available  **Please pay for your own extras** |

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| **TITLE** | **NAME** | **CALL** | **LOC** | **TITLE** | **NAME** | **CALL** | **LOC** | **TITLE** | **NAME** | **CALL** | **LOC** |
| **DIRECTOR / PRODUCERS** | | |  | **CAMERA** | | |  | **ART** | | |  |
| Director |  |  |  | Director of Photography |  |  |  | Production Designer |  |  |  |
| Producer UK#1 |  |  |  | Focus Puller |  |  |  | Art Director |  |  |  |
| Producer UK#2 |  |  |  | 2nd Assistant Camera |  |  |  | Stand by Art Director |  |  |  |
| Co-producer (Heretic) |  |  |  | DIT |  |  |  | Set Decorator |  |  |  |
| Associate Producer |  |  |  | Video Playback |  |  |  | Graphics |  |  |  |
| Producer’s assistant |  |  |  |  |  |  |  | Prop Master |  |  |  |
|  |  |  |  |  |  |  |  | Props Buyer |  |  |  |
|  |  |  |  |  |  |  |  | Stand by Props |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| **PRODUCTION** | | |  | **GRIP** | | |  | **WARDROBE** | | |  |
| Line Producer GR |  |  |  | Key Grip |  |  |  | Costume Designer |  |  |  |
| Line Producer UK |  |  |  | Grip assistant |  |  |  | Costume Supervisor |  |  |  |
| Production Manager |  |  |  |  |  |  |  | Wardrobe Assistant |  |  |  |
| Ass. Production Manager |  |  |  |  |  |  |  |  |  |  |  |
| Unit Manager |  |  |  | **ELECTRICS** | | |  |  |  |  |  |
| Unit Assistant |  |  |  | Gaffer |  |  |  |  |  |  |  |
| Production Coordinator |  |  |  | Best Boy |  |  |  | **HAIR & MAKE-UP** | | |  |
| Ass. Production Coordinator |  |  |  | Electrician #1 |  |  |  | Hair & Make Up Designer |  |  |  |
| Production Assistant |  |  |  | Electrician #2 |  |  |  | Hair & Make Up Assistant |  |  |  |
| Production Assistant |  |  |  | Generator (Set) |  |  |  | Hair & Make Up Assistant |  |  |  |
| Production Assistant |  |  |  |  |  |  |  | Make Up Assistant |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| **ASSISTANT DIRECTORS** | | |  | **SOUND** | | |  | **HEALTH AND SAFETY** | | |  |
| 1st Assistant Director |  |  |  | Production Sound Mixer |  |  |  | Intimacy Supervisor |  |  |  |
| 2nd Assistant Director |  |  |  | Boom Operator |  |  |  | Intimacy Supervisor Ass |  |  |  |
| 3rd Assistant Director |  |  |  |  |  |  |  | Medic #1 |  |  |  |
|  |  |  |  |  |  |  |  | Covid Supervisor |  |  |  |
|  |  |  |  |  |  |  |  | Safeguarding & Wellbeing Facilitator |  |  |  |
|  |  |  |  |  |  |  |  | Lifeguard |  |  |  |
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| **SCRIPT / CONTINUITY** | | |  | **PUBLICITY** | | |  | **TRANSPORTATION** | | |  |
| Script Cont. |  |  |  | Still Photographer |  |  |  | Driver #1 9seater |  |  |  |
|  |  |  |  |  |  |  |  | Driver #2 9seater |  |  |  |
|  |  |  |  |  |  |  |  | Driver #3 9seater |  |  |  |
|  |  |  |  |  |  |  |  | Driver #4 9seater |  |  |  |
| **CASTING** | | |  | **SFX** | | |  |  |  |  |  |
| Casting UK |  |  |  | Stunt Coordinator |  |  |  |  |  |  |  |
| Casting Director GR |  |  |  |  |  |  |  |  |  |  |  |
| Casting Director assistant |  |  |  |  |  |  |  |  |  |  |  |
| Extras’ casting |  |  |  | **PICTURE VEHICLES** | | |  |  |  |  |  |
|  |  |  |  |  |  |  | loc 1 |  |  |  |  |
|  |  |  |  |  |  |  |  | **CATERING** | | |  |
| **LOCATIONS** | | |  |  |  |  |  | Caterer Lunch |  |  |  |
| Location Manager |  |  |  |  |  |  |  |  |  |  |  |
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| Walkie Channels 1: AD / 2: PRIVATE / 3: COORDINATOR / 4: UNIT AND PRODUCTION / 5: CAMERA / 6: ELECTRIC / 7: GRIP / 8: ART / 9: WARDROBE / 10: EXTRAS / 11: MAKEUP | | | | | | | | | | | |

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| ADVANCE SCHEDULE | | DAY XX+1 OF YY | DATE | | |  |
| SCENES | **PAGES** | **SET & DESCRIPTION** | **D/N** | **CAST** | **NOTES** | **LOCATIONS** |
| 25 | 1 ½ | EXT GARAGE | D | 2, 3, 4, 5 |  | Garage |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| TOTAL PAGES | 1 ½ |  |  |  |  |  |

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| ADVANCE SCHEDULE | | DAY XX+2 OF YY | DATE | | |  |
| SCENES | **PAGES** | **SET & DESCRIPTION** | **D/N** | **CAST** | **NOTES** | **LOCATIONS** |
| 3 | 2 1 /8 | INT HALLWAY | D | 1, 3 |  | Hallway |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| TOTAL PAGES | 2 1/8 |  |  |  |  |  |