Film and TV Drama career map

Go to ScreenSkills for more details:

Development department
Commissioner
Director
Producer
Screenwriter

Production management department
Assistant director
Line producer
Production coordinator
Locations manager

Craft departments
Production designer
Production buyer
Construction manager
Costume designer

Technical departments
Director of photography
Camera trainee
Script supervisor
Digital imaging technician

Entry level roles are available across several departments.

1. **Idea to Screen**
   - The idea for a film or TV drama is initially conceived by a Screenwriter and developed by a Commissioner, Director, or Executive Producer.

2. **Production Management**
   - Once approved, the idea is taken to the Production management department where it is further developed into a production plan.

3. **Technical Departments**
   - The technical team, including Directors of Photography, Camera trainees, Script supervisors, and Digital imaging technicians, work to bring the idea to life.

4. **Craft Departments**
   - The craft departments, such as Production designers, Production buyers, and Costumiers, work alongside the technical team to ensure the vision is realized.

5. **Post-production**
   - After filming, the raw footage is then brought into the Post-production department where it is edited, shaped, and polished into the final product.

6. **Delivery**
   - The final product is then distributed to various platforms, including cinemas, streaming services, and television channels.

**Money from audiences goes back to funders.**

Go to our film and TV drama career map to see how different types of production roles are developed.

From the much-loved James Bond and Harry Potter films to great TV series like Peaky Blinders and Bridgerton, film and TV drama is famous around the world. It’s big business too. Film and high-end TV (TV that costs more than £1m per broadcast hour to make) is also one of the most rewarding industries for young people who are interested in high-quality work in the creative industries.

Film and TV drama production

Careers in film and TV drama: production

Production coordinator

Supports the director by planning and organizing meetings, arranging equipment. Schedules assistance, location and transportation. They also make sure all the financial documents are filled out and that there are no legal issues. Works closely with the technical director to ensure that everything is ready for the shoot. Works closely with the production designer to ensure that the set is designed and constructed correctly. They are responsible for all members of the production crew and make sure they are fed and clothed and that they have access to all the necessary equipment. They also make sure that all the permits and visas are obtained and that all the paperwork is filled out and that all the equipment is licensed and tested.

Production manager

Manages the production schedule, oversees the budget, and makes sure that the project is completed on time and within the budget. They are responsible for all aspects of the production, from the pre-production phase to the post-production phase. They are also responsible for all the personnel on the set, from the director to the actors to the crew. They are the liaison between the creative team and the financiers. They are the primary point of contact for all aspects of the project.

Production designer

Oversees the design of the set and the costumes. They work closely with the director and the art director to ensure that the set and the costumes are in line with the director’s vision. They are also responsible for all aspects of the set design, from the lighting to the sound. They are also responsible for all aspects of the costume design, from the fabric to the design.

Production supervisor

Oversees the production crew and makes sure that the production runs smoothly. They are responsible for all aspects of the production, from the pre-production phase to the post-production phase. They are also responsible for all the personnel on the set, from the director to the actors to the crew. They are the liaison between the creative team and the financiers. They are the primary point of contact for all aspects of the project.

Production designer

Designs and constructs the set and the costumes. They work closely with the director and the art director to ensure that the set and the costumes are in line with the director’s vision. They are also responsible for all aspects of the set design, from the lighting to the sound. They are also responsible for all aspects of the costume design, from the fabric to the design.

Production assistant

Manages the daily logistics of the production, from the shooting schedule to the catering. They are also responsible for all aspects of the set design, from the lighting to the sound. They are also responsible for all aspects of the costume design, from the fabric to the design.

Production buyer

Manages the daily logistics of the production, from the shooting schedule to the catering. They are also responsible for all aspects of the set design, from the lighting to the sound. They are also responsible for all aspects of the costume design, from the fabric to the design.

Costume designer

Designs the costumes for the cast. Costume designers draw up a detailed plan for each character, including the design of the costumes, the materials, and the accessories. They are also responsible for all aspects of the set design, from the lighting to the sound. They are also responsible for all aspects of the costume design, from the fabric to the design.

Production accountant

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