

DIVERSITY, EQUITY AND INCLUSION COMPETENCIES

Description: understanding of the concepts of diversity, equity and inclusion, why these are important for the screen industries, and practical actions we can all take to improve them in the ways and places we work

Main area	Understand	More detail
Understanding diversity	The meaning of diversity	1. The definitions of diversity, protected characteristics and lived experiences
		2. Our responsibilities under the Equality Act 2010, and the concept of discrimination.
	Why diversity is so important for the screen	1. What typical recent diversity statistics are for the screen industries
	industries	2. The opportunity for diverse and inclusive workforces to drive greater productivity, creativity and
		authenticity
		3. The opportunity for screen industries to positively influence society's attitudes and opinions
	Who is responsible for diversity in the screen	1. Understand the impact of all of our decisions, and the power we each have to make a positive
	industries	impact
		2. Additional responsibilities for HoDs, showrunners or people involved in hiring regarding diversity
		3. Awareness of wider screen industry initiatives and mandates around DE&I, e.g. Freelance
		Charter, Diamond diversity data.
	How we can increase the diversity of our output	The steps we can all take to increase diversity in:
		1. who we hire
		2. what stories we tell, and who tells them
		3. who we cast or select as contributors
		4. the digital characters we create
		5. how we lead
		6. self-awareness of our own potential biases in decisions
Understanding equity	Understand our frame of reference	1. Our own unique frame of reference based on characteristics and lived experience
		2. The concepts of privilege and power
	Exploring our ideas of fairness	How the idea of fairness relates to our own frame of reference, and how certain fairness statements
		have underlying issues
	The meaning of equity vs equality	The difference between equality and equity, and how this relates to individual people's needs
	How to address the barriers to equity in the	1. Understand what the typical barriers are to equity in the screen industries
	screen industries	2. Understand ways we can increase equity in the places we work through appropriate processes to
		ask the right questions and offer support:
		 identifying needs and making adjustments
		the hiring process
		our onboarding processes
		ongoing management

		 Understand good practices to look for among employers – and the creative and business dividend this brings The need to take personal responsibility in increasing equity where we work, for ourselves and for our colleagues
Understand how	The meaning of inclusion	The benefits of an inclusive environment or culture for the screen industries
to create an	Our responsibilities regarding discrimination	Our employer's responsibilities to protect you from discrimination
inclusive culture		2. Our own responsibilities to behave in a way that does not discriminate, and to act appropriately when we witness discrimination and inequality
	Using language to develop an inclusive culture	1. The impact of our language on the culture of where we work
		2. Ways to know what language to use in day-to-day communication with colleagues and content
	Other actions we can take to develop an inclusive	The importance of:
	culture	1. asking open questions
		2. catching ourselves making assumptions – see addressing unconscious bias
		3. including underrepresented people and those with different life experiences in our networks
		4. creating space for everyone's voices to be heard
		5. questioning established practice.
	What to do if you get something wrong	How to set a positive example if you use inappropriate words or actions

Also see: Mental health awareness; Communication; Team working; Management and leadership.