Follow the dotted lines to see how visual effects in the film and TV industries are made.

Entry level roles are ones that you can do straight after education, whether that be school, college or university. Most entry level roles are in production. Some companies look for new entrants in all the production roles listed.

Art, graphic, design, creative, digital media routes

Computer science, maths, physics routes

Multiple entry routes

The stamps show the routes in. Remember, you can move from one department to another.

Go to ScreenSkills for more details: www.screenskills.com/careers-in-vfx
Roles in the VFX Industry

There are many different roles in VFX. Some are technical and programming-related, while others focus on the production of visual effects. There are also roles that combine technical skills with management and leadership.

Production management

The production manager is in charge of the whole VFX project.

VFX Producer

The VFX producer is in charge of the whole VFX project. They are responsible for organizing and coordinating the production of the visual effects, working closely with the director and other members of the production team to ensure the project is delivered on time and within budget.

VFX Supervisor

The VFX supervisor is responsible for overseeing the production of the visual effects, working closely with the VFX team to ensure that the effects are delivered to the required standard.

Technical Directors

Technical directors (TDs) are responsible for managing the technical aspects of the VFX production, working with programmers to develop the software and tools required for the project.

Programmers

Programmers are responsible for developing the software and tools that are used to create the visual effects. They work closely with the technical directors to ensure that the software and tools are designed to meet the requirements of the project.

Artists

Artists are responsible for creating the visual effects, working closely with the technical directors to ensure that the effects are created to the required standard.

Looking for further advice?

If you’re interested in a career in the VFX industry, check out these websites:

- ScreenSkills, for information on careers and courses: screenskills.org.uk
- NextGen Skills Academy, courses and apprenticeships: nextgen-skillsacademy.org
- Access VFX, helping people into the VFX animation and games industries: accessvfx.org
- The Animation Academy, online magazine with information on events and courses: theanimationacademy.com
- BECTU, the media and entertainment union: bectu.org.uk

Produced by ScreenSkills

ScreenSkills brings together The Animation Academy and the skills awarded to graduates from the British Film Institute to deliver its Future Films skills programme.

Statistics courtesy of ScreenSkills (VFX Skills Overview 2016) and Screen Alliance (Live Action Production, The VFX Pipeline and Production, First Time).

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For more information, visit: nextgen-skillsacademy.org

www.compositingcoach.com

www.accessvfx.org

bectu.org.uk

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