A studio or outside broadcast (OB) production on the day or recording or live transmission

Executive producer
Producer
Multi-camera director
Script supervisor
Vision mixer

Technical/engineering manager
Production designer
Lighting director
Vision supervisor
Art director
First camera assistant
Camera supervisor
Vision mixer
Camera operator
Multi-camera director
Vision guarantee
Assistant producer
Vision mixer
Switched talkback. Crew members can use talkback too – but they can only be heard when they press the switch.

Switched talkback. Everything the director says can be heard by all the teams (also known as open or production talkback).

On the day of recording or live transmission, the team uses talkback to communicate. The talkback system is set up by the sound guarantee.

Omnitalkback. Everything the director says can be heard by all the teams (also known as open or production talkback).

Some teams communicate with mobile phones rather than talkback. Producers tend to use mobiles to talk to the production office.

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Multi-camera productions

Programme-makers in the UK make TV shows as multi-camera productions, relying on programmes made in television studios and outside broadcasts. The production process also involves outside broadcast productions in the UK. The team behind the scenes includes the directors, OBs, technicians, and more. Different roles have different tasks, but they all play a part in making programmes. OBs are in charge of the technical aspects, while directors focus on the creative vision. The team works closely with the producers, the script supervisor, and the executive producers to ensure the programme runs smoothly.

Who makes multi-camera TV?

Multi-camera productions are made by independent production companies and international production companies. Many independent production companies have their own in-house OB teams, while others work with external OB providers. The OB team is responsible for managing all technical aspects of the production, from setting up the equipment to ensuring everything runs smoothly on the day.

Multi-camera producers

The producer is in charge of overseeing the entire production process, from pre-production to transmission. They work closely with the executive producer and other key team members to ensure the programme is delivered on time and within budget. The producer's role is crucial, as they must make decisions that impact the final product.

Multi-camera directors

Directors are responsible for ensuring the programme flows smoothly and that the creative vision is realized. They work closely with the producers and the OB team to make sure everything runs according to plan. Sometimes, directors will make their own decisions.

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