



Bridgerton © Netflix/Liam Daniel

# ScreenSkills High-end TV Skills Fund's **Leaders of Tomorrow**

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# About Leaders of Tomorrow

Leaders of Tomorrow is a three-year programme focused on providing comprehensive and tailored support to mid-level professionals working in High-end TV. The aim is to give them the tools to progress to a senior level, decision-making role in the future.

We have a cohort of 19 professionals who are ready for on-the-job training opportunities on HETV productions across various departments.

Funding is available to subsidise the cost of employing, supporting, and training the individuals in a relevant role, as they progress their careers over the three years of the programme.

**Productions that contribute to the HETV Skills Fund can apply for up to £7,200 of funding per production.** The money can be used to fund:

- Salaries
- Travel and accommodation expenses
- Mentoring
- Shadowing

For more information about the Leaders of Tomorrow cohort and to apply for funding, please contact Senior High-end TV Outreach Manager Hannah Green on [hannah.green@screenskills.com](mailto:hannah.green@screenskills.com)



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## Leaders of Tomorrow cohort

Find out more about our Leaders of Tomorrow cohort and contact them to discuss opportunities:

### Annie Little

#### Hair and make-up



#### London

Annie was born and raised in London, but shares dual citizenship with Canada where she lived for 18 years. After returning to the UK she went back to using her hair and make-up skills, consolidating her training and experience for a new career in film and TV. Starting in high-end TV as a make-up trainee, she has progressed through the grades working on projects in London, the North of England, South Africa and Ireland. Recent jobs include Bafta-winning *Small Axe* with Steve McQueen, *Sitting in Limbo* with Patrick Robinson and *Provision*, a film directed by Frank Berry and starring Letitia Wright and Josh O'Connor.

By the end of the programme Annie would like to have worked as a supervisor and designer, leading and nurturing her own team.

**Current role:** Hair and make-up artist

**Step up to:** Hair and make-up designer/crowd supervisor

### Charlotte Van Der Haer Richardson

#### Costume



#### North West

Charlotte Van der Haer Richardson has several years of experience working in film and high-end TV shows such as *Top Boy* and the Bafta-award winning *I May Destroy You*. The former fashion designer and stylist turned to costume design after having worked for the likes of Stella McCartney and Alexander McQueen. Following retraining and the winning of the Royal Opera House Design Challenge, Charlotte's talents have led her to working in a number of roles such as costume maker, buyer and standby as well as her present role of costume design assistant.

With A to Z knowledge of fabric, colour, history and a passion for telling a story, she is seeking support to further develop and perfect her craft on her journey to becoming a costume designer.

**Current role:** Costume design assistant

**Step up to:** Costume designer



## Chris Bullock

### Production sound



### South East

Chris started working in sound six years ago, after leaving the oil and gas industry in a bid to do something she really loved before it was 'too late.'

After learning some basics in the safe environment of a YouTube channel and working on short films, she threw herself into the world of professional sound.

Chris built a portfolio of recordist work before stepping into the world of drama and now acts as sound assistant for HETV and comedy. Her goal is to step up to work as a sound mixer.

**Current role:** Sound assistant

**Step up to:** Production sound mixer

## Cory Townsend

### Locations



### Scotland

Cory started out as a runner working on commercials and feature films. Whilst working on a feature film he made the move from runner to become assistant to Brian Cox. This elevated his career to become assistant to some prolific award-winning directors within HETV such as Mark Munden and Dan Percival. Since 2018 Cory has been juggling working as an assistant location manager on HETV programmes such as *Trying* and still assisting Brian Cox.

Over the duration of the programme he would like to step up to supervising location manager.

**Current role:** Location manager

**Step up to:** Supervising location manager

## David Crewdson

### Art department



### South West

David has worked within the art department in one form or another for the last 15 years, inhabiting many roles on his way to his current position as an established and experienced stand by art director.

He relishes the creative input he is able to have on a project but is now looking to use his experience to push further and work towards becoming an HoD for the art department, leading projects from the conception through to the final execution.

**Current role:** Standby art director

**Step up to:** Art director



**Emma Marie  
Cramb**  
**Edit**



**London**

Born and raised in Co. Durham, the North East of England, Emma got her first break in the industry when she was accepted onto the ScreenSkills HETV Trainee Finder programme. Prior to this, Emma had been living and working in Spain for several years. She relocated back to the UK to pursue her studies in film production, with a focus in editing. Emma has continued to learn and grow her skillset in editing by embracing opportunities and gaining credits across a range of different genres within TV and film. Her most recent credit is as 1st assistant editor on a new HBO drama. Now based in London, Emma is an experienced assistant editor with assembly editing experience. She is actively looking to pursue assembly and editing positions over the course of this programme in order to help her step up to achieve her goal of becoming an editor.

**Current role:** 1st assistant editor

**Step up to:** Editor

**Florence Watson**

**Production**



**London**

Florence got her start in the industry through the Channel 4 production training scheme and currently sits on the board of the RTS Education committee which awards bursaries to students from low-income backgrounds looking to break into TV.

Florence is currently working as a script editor and story producer. She is hoping to step up to producer within the next three years and is particularly interested in working on projects that centre around marginalised stories.

**Current role:** Script editor / story producer

**Step up to:** Producer

**George Thompson**

**Production sound**



**London**

Production sound mixer in the making, George Thompson is a sound assistant working across high-end TV and film. With an initial background in audio post-production, George soon found his passion for production sound on set as a sound recordist.

With aims to step up to a 1st AS in his first year of the programme and a clear vision of working towards the role of production sound mixer, he continues to develop and hone his technical artistry to sustain the sound department and his career. George is represented by Sara Putt Associates.

**Current role:** Sound assistant

**Step up to:** Production sound mixer



## Hannah Lewis

AD



London

Hannah has worked on a multitude of high-end tv dramas. She started out as a runner and has worked her way up to 2nd assistant director working shows such as *Killing Eve* and *Hanna*. She has been in this role for over six years so is armed with a wealth of experience ready to start making the step up to 1st AD.

**Current role:** 2nd AD

**Step up to:** 1st AD

## Heather Crompton

Camera



Yorkshire

Heather began camera assisting in factual TV programming as a freelancer whilst also studying at the Northern Film School. After graduating in 2006 she focussed on what interested her most, film and TV drama.

Heather worked her way up through the trainee and assistant roles and is now a seasoned focus puller with more than eight years' experience. This work has taken her all over the UK and around the world on content such as *Giri/Haji* and *Rebecca*.

Having gained invaluable experience working alongside accomplished DoPs, Heather now feels she is ready to take on the challenging role herself.

**Current role:** 1st AC

**Step up to:** Director of photography

## Jamie Lee Aird

Production



Scotland

Since graduating in 2010, Jamie has actively pursued a career in the screen industries across commercials, comedy and drama. Having started out as a runner, she quickly moved into the role of 3rd AD, which gave her an all-round experience of being on set.

She then went onto work as a production assistant for a commercials production company and progressed through the department to production manager. A few years ago she made the decision to follow her heart and move into high-end TV drama as a production manager and since then has worked on projects for Sky Studios/HBO, Amazon and Tiger aspect. This quickly cemented her ambition of becoming a line producer in the field.

**Current role:** Production manager

**Step up to:** Line producer



## Kiri Degen

### Post-production



#### London

From a young age, Kiri has been fascinated by the social world and how TV represents this. With an academic background in the social sciences, Kiri used this knowledge and experience to turn her childhood passion into a career change entering the industry as a runner in 2017. Through her work in post-production, contributing to projects such as *I May Destroy You*, *We Are Lady Parts* and *I Am Series 2*, Kiri is passionate about supporting the creative process and helping productions achieve their vision in post.

**Current role:** Post-production coordinator

**Step up to:** Post-production supervisor

## Monika Chowdhary

### VFX



#### London

Monika is a production-side VFX PM with a reputation for taking on challenges and driving efficient technical workflow. She gained strong experience with Disney, HBO, Netflix and Amazon along with their differing methodologies for delivery.

Monika is constantly looking to upskill and understand where workflows can be improved. She is currently learning about, and building, a virtual production pipeline, with a focus on automation and multi-database integration. Monika would like to move into a VFX producer role next, where she can exert more financial authority, have a greater influence on the development of VFX shows and focus on developing and supporting diverse talent around her.

**Current role:** VFX production manager

**Step up to:** VFX producer

## Ola Kaminska-Omozik

### Accounts



#### Northern Ireland

Ola got her first experience in 2009 on *Your Highness* in the accounts department. She was very lucky to attend the assistant accountant course in July 2010 at Pinewood organised by Northern Ireland Screen and Production Guild. She then worked on *Game of Thrones* for 10 years, starting out as a cashier and moving up to become UK accountant. Working on a few foreign productions in Croatia and Hungary gave her more experience and helped her career progression. Ola is now hoping to step into a great production accountant and maybe even financial controller.

**Current role:** UK accountant

**Step up to:** Financial controller



## Payam Hosseinian

### Post sound



### London

Payam is an experienced sound effects editor working primarily in film and TV drama. He also has experience as a sound supervisor on indie and short films. Payam is an NFTS graduate, and a member of AMPS and BFI Network- Bafta Crew. His clients as a freelance sound editor, include Pinewood Group, Sony, BBC1, BBC2 and the BBC World Service. He aspires to step up and work as a sound designer and supervising sound editor on higher calibre film and high-end TV drama.

**Current role:** Sound effects editor

**Step up to:** Supervising sound editor/sound designer

## Rachel Erskine

### Edit



### Scotland

Whilst studying at the Royal Conservatoire of Scotland, Rachel was awarded an apprenticeship with Warner Bros. as a trainee assistant editor. This is what kickstarted her career in post production. Since then, she has worked consistently as an assistant editor and more recently, an assembly editor on a variety of HETV dramas and feature films. She has collaborated with some brilliant people over the years on some really exciting projects, and hopes to continue this on her path to becoming an editor.

**Current role:** First assistant editor / assembly editor

**Step up to:** Editor

## Rianna Charles

### Costume



### South East

Rianna got her start in TV through an ITV training initiative, having had previous experience in live performance, theatre and a degree in costume production. She is a skilled costumier, with recent job titles as truck supervisor and principal standby and she is now looking to step up to the role of costume supervisor. She is knowledgeable in both contemporary and period costume and has excellent attention to detail in storytelling and continuity.

Her credits include *Matilda*, *Fantastic Beasts 3*, *Twist*, *Call The Midwife*, *Small Axe*, *The Witches*, *World on fire*, *Peaky Blinders*, *Informer*, *Yardie*, *Unforgotten* and *DCI Banks*. Rianna is known for being conscientious, authentic and highly professional. She cares deeply about community, diversity and culture and stands as the co-founder of The Black Costume Network CIC.

**Current role:** Principal costume standby

**Step up to:** Costume supervisor

## Sanjay Sharma

### Production



### London

Sanjay is a skilled freelance production manager, supervisor, coordinator and in-house production executive. He is a problem solver, adept in working with crew and managing people. Sanjay is also a hard worker who faces challenges head-on, with experience gained from working on world renowned films and TV dramas, produced by leading companies such as Working Title, Scott Free, Netflix and BBC.

He is looking to step into more production management roles to reach his end goal of working as a line producer.

**Current role:** Production supervisor

**Step up to:** Line producer

## Victoria Nugent

### Hair and make-up



### Wales

Victoria is a hair and make-up supervisor with a long-term goal to design at some point in the future. She is keen to use the next few years to continue to build on creative and practical skills in all aspects of make-up and hairdressing. While on this journey, Victoria is also looking to try and really develop her interpersonal, communication and management skills in the hope that this will eventually lead her to be a well rounded and capable hair and make-up designer.

**Current role:** Make-up artist / supervisor

**Step up to:** Hair and make-up designer



