



The learning objective

To understand the wide variety of roles and jobs available in unscripted TV



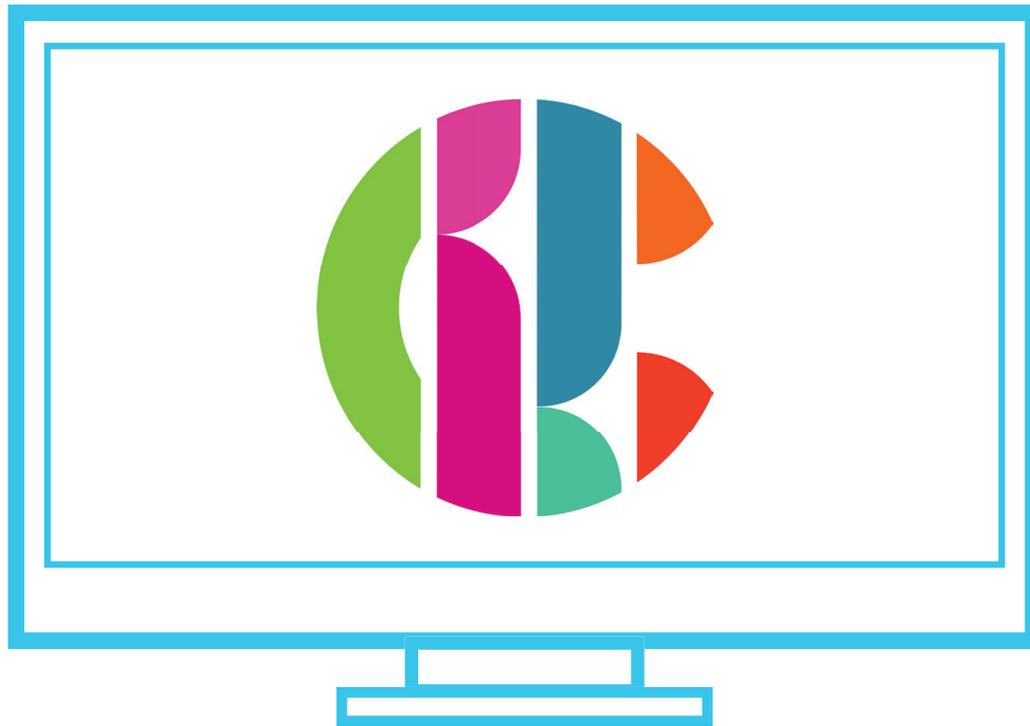
What is unscripted TV?

Unscripted television is non-fiction TV. Programmes can be on any subject, from natural history, to music or learning a skill.

You can watch unscripted programmes on television, including children's TV, or on streaming platforms like Netflix and YouTube. It uses presenters, but not actors.



Watch some unscripted TV



CBBC



Click the play button
to open the CBBC
website in a browser
window

Ideas for a documentary

- your school through the decades
- history of the area near your school
- why the school is haunted
- focus on a local hero



Pitch your idea

What is your documentary about?



Decide on your roles



Researcher

The icon depicts a female researcher with a lightbulb above her head, holding a white cane and a smartphone. The text 'Researcher' is centered below the icon.

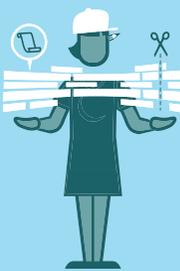
Archive producer

The icon shows a male figure with glasses and a magnifying glass, holding a folder with a question mark. The text 'Archive producer' is centered below the icon.

Camera operator

The icon illustrates a female camera operator standing next to a professional video camera on a tripod. The text 'Camera operator' is centered below the icon.

Presenter or journalist

The icon features a female presenter wearing a microphone and a hat, gesturing with her hands. The text 'Presenter or journalist' is centered below the icon.

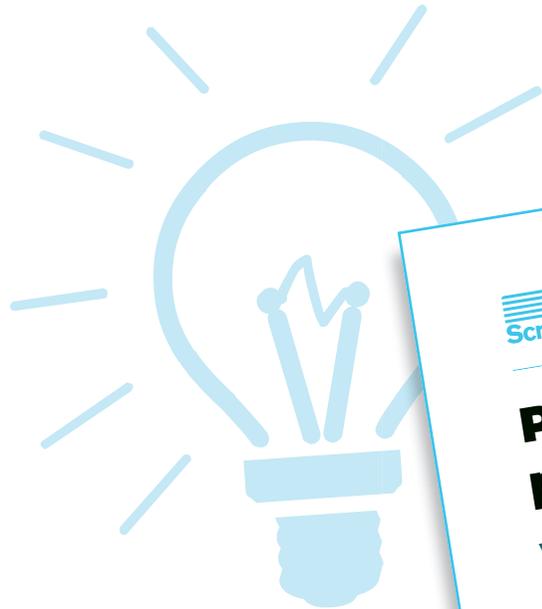
Edit producer

The icon shows a female figure holding a stack of papers, with a pair of scissors and a document icon nearby. The text 'Edit producer' is centered below the icon.

Producer

The icon depicts a male producer in a suit and hat, juggling several balls. The text 'Producer' is centered below the icon.

Plan your documentary

A collage of planning worksheets for a video documentary. The top worksheet is titled 'Planning a video documentary' and has three main sections with questions and empty boxes for answers. The bottom worksheet is titled 'Planning a PowerPoint presentation' and has two main sections with questions and empty boxes for answers. The background features a light blue grid and various icons related to video production and research.

ScreenSkills

Planning a video documentary

What is going to be the final outcome of your report?

What information do you need to find out to use in your documentary?

Is there anyone available you can interview?
If so, what are you going to ask them?

ScreenSkills

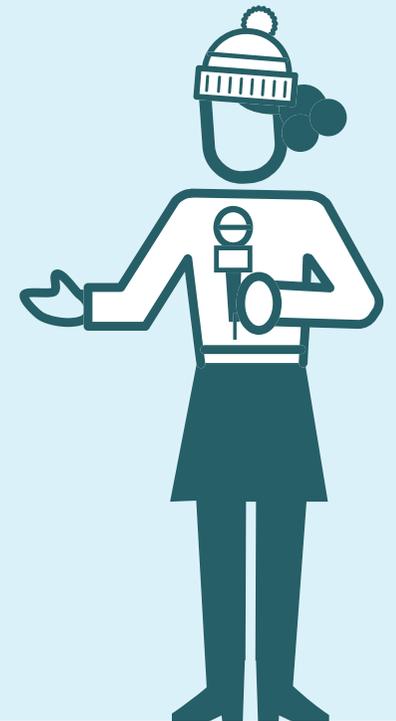
Planning a PowerPoint presentation

What information do you want to in your PowerPoint presentation?

How are you going to organise your PowerPoint presentation?

any further in

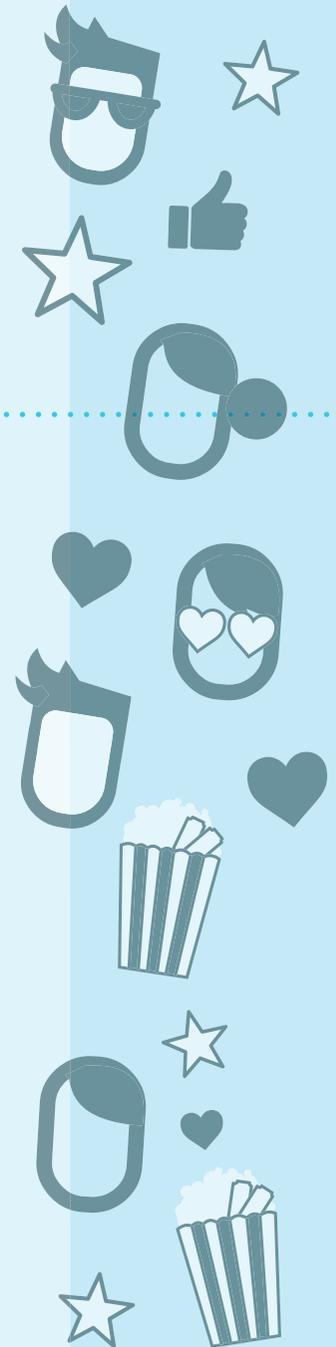
Capture your documentary



Edit your documentary



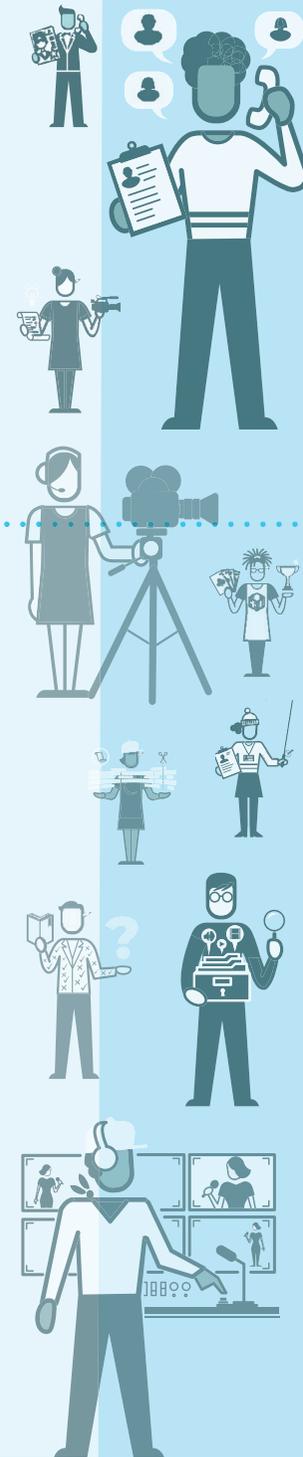
Show your documentary



Evaluation



- How do you feel about your documentary?
- Did it help you to understand the wide variety of job roles available as a career in unscripted TV?
- Did anything unexpected happen?
- Are there any changes or improvements you could make in the future?



Plenary

Learning objective: *To understand the wide variety of roles and jobs available in film and TV drama*

- **How important was your role to the final product?**
- **Did you enjoy your role?**
- **Was there a role you would rather have been doing and why?**
- **Were there any roles missing?
(refer back to sticky notes)**
- **How effective was your team?**





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ENGLAND**

Produced by ScreenSkills

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Icons based on an original concept by Ian Murphy and Allan Burrell (compositingcoach.com)

www.screenskills.com/resources

