Film and TV drama
What jobs are needed to make a film?
The learning objective
To understand the wide variety of roles and jobs available in film and TV drama
What roles do you need to make a film or TV Drama?

- Producer
- Director
- Screenwriter
- Production designer
- Hair and make-up designer
- Costume designer
- Special effects designer
- Director of photography
- Locations manager
- Gaffer
- Sound mixer
- Editor
Watch

Paddington

From Paddington 2, courtesy of STUDiocanal
What story do you want to tell?

• Did Paddington end up being captured?

• If not, how did he escape?

• Did anyone help him?
Decide on your roles

Production designer
Hair and make-up designer
Costume designer
Director of photography
Locations manager
Gaffer
Sound mixer
Editor
Screenwriter
Producer
Special effects designer
Director
Director of photography

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Work on your ideas

Script

Script resource sheet

Roles:
Producer
Screenwriter

How can you bring the characters to life on screen and enable the audience to care about them?

Task: writing the story – what happens next?
Work on your ideas

Craft

Craft resource sheet

Roles:
- Production designer
- Hair and make-up designer
- Costume designer
- Special effects designer

How can you bring the characters to life on screen and enable the audience to care about them?

Task: creating the look – What will the actors wear? What will their hair and make-up be like? What props do we need? What have we already got? What will we need to make?
Work on your ideas

Camera resource sheet

Roles:
- Locations manager
- Director
- Director of photography
- Gaffer
- Sound mixer

How can you bring the characters to life on screen and enable the audience to care about them?

Task: creating the look – capturing the action – where will we film this? what will need? Will it be too noisy? How will we do the sound effects? How can we plan the shots?
Lights, camera, action!
Edit your work
Show your film

Our film
Evaluation

• How do you feel about your drama?

• Do you understand more about the variety of job roles in film and TV drama?

• Did anything unexpected happen?

• Are there any improvements you could make?
Learning objective: To understand the wide variety of roles and jobs available in film and TV drama

- How important was your role to the final project?
- Did you enjoy your role?
- Was there a role you would rather have been doing and why?
- Were there any roles missing? (refer back to sticky notes)
- How effective was your team?