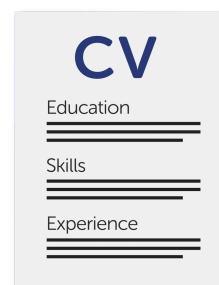


## Freelance Life

## An Easy Read Guide



Tip!

Words in **pink** can be found in the Easy Read Glossary

## Freelance Life



In your work it is likely you will be **freelance**.



A freelance worker (or freelancer) is someone who does not work for the same company all the time.

In film and TV nearly everyone is freelance.



Working like this can be exciting and give you lots of new experiences.



It also means you could have a new job every few weeks or months.



It is important to think about if this way of working is right for you.

## More Control



Freelance work gives you more control because:



You can decide when and where you work



You can decide who you work with and which productions you work on



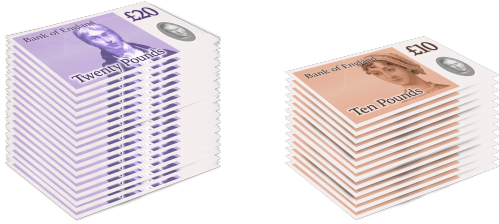
and you can create a career with lots of variety.



But there are some downsides.



Freelance work can be a bit difficult because you do not always know when your next job will be.



This might mean you earn a different amount of money each month.



You have to remember this and make sure you budget.

That means being careful what you spend so your money lasts in the months you do not work.



Freelance workers find their own jobs.

It can take a long time to build the network you need to be working all the time.



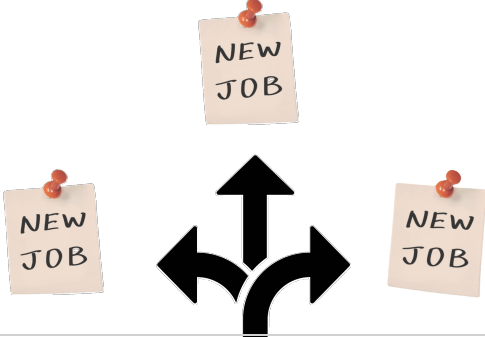




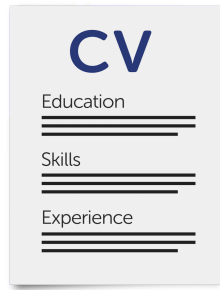
It is important to have a **CV** (also called a resume) that is always up to date.

This document lists the jobs or training you have done and skills you have.



## At the Start

	<p>At the start of your career you may not have a big plan for your future.</p>
	<p>You might have to take jobs that are not perfect because you need money.</p> <p>That is OK. It is all part of being freelance.</p>
	<p>It is good if you can be flexible with what jobs you do.</p>
	<p>You might even find a job that you did not know much about and love doing.</p>
	<p>It is also good if you are able to travel to get to a job.</p>



It can take time to build your CV to get the jobs you really want.



You need to be open to **feedback** during and at the end of jobs to see how you can improve.



Feedback is when you are told what you have done well and what you could improve on for your next job.











Freelance contracts can be days, weeks or months long.



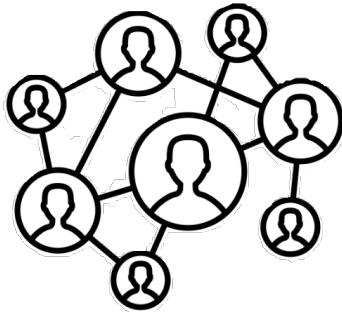
You could be working somewhere more than a year in a job.

Each job is different.

## How and Where to Find Work

 	There are lots of ways to find out which productions are looking for <b>crew</b> .
 	Some jobs are advertised on social media.
 	You can join an organisation that shares jobs on their website or newsletter.
	There are other websites that share training and networking opportunities.
	And <b>production companies</b> , <b>studios</b> and <b>TV Networks</b> will share available jobs and training schemes on their websites.

## Networking



**Networking** is very important as many jobs are not advertised in public.



Networking means to make contacts with people and keep in touch with them.



You can network in your current job.



You can also look for events such as festivals, workshops and panels to meet people.



Going to things like this will give you a chance to meet new people who may give you work.



Make sure your CV is always up to date in case anyone you meet asks to see it.

Add recent jobs, skills and training as you go.



When you find out a new production is starting, email your CV to the production company.

The company information will be on their website.



You can send your CV to production companies even if they are not advertising a job.

They will keep your information for future work.



Join social media so people can find you easily online.



And put your CV on a website like LinkedIn.



## Final Tips



Most people are happy to talk about the job they do.



If you want to learn about a job, research people who do it and ask how they got into their job.



If you are working on a production a good time to network with people is during breaks like lunchtime, when they have time to talk.



Be friendly and explain why you want to learn more about a job.

Or say what you love about TV and film production.



If you need to find more training, look at [ScreenSkills website](#).

There are also lots of jobs on there.