

ScreenSkills priority areas for CPD commissioning 2019-20

What will ScreenSkills support in 2019-20?

ScreenSkills will be investing in continuing professional development (CPD) that supports people at early, experienced and expert career stages working in the UK film industry ([download template here \[PDF\]](#)). ScreenSkills' [Skills Forecasting service](#) identifies jobs and skills shortages. We have consulted with the CPD Working Group made up of industry experts representing all aspects of the value chain and they support the decision to commission CPD to support the development of the following job roles and skills.

NB: Entry-level training is not supported in this year's CPD commissioning. This career stage is not reflected in the skills forecasting data as an area of priority need. The only exception is commissioning for CPD to support people with disabilities entering the industry (see section 3).

1. Technical, craft and creative skills shortages

ScreenSkills' Skills Forecasting data evidences difficulty within the UK film industry in filling certain job roles due to specific skills shortages. We invite tenders for CPD activities that will develop professional skills in early, experienced and expert career stages in the following roles:

1. art director
2. line producer
3. production coordinator
4. cinema manager
5. editor
6. digital marketing

2. Professional skills shortages

ScreenSkills' skills forecasting data reveals that UK screen industry employers are experiencing significant skills gaps in the area of leadership and management with 6 of the top ten skills gaps being in this skillset. We welcome CPD activities that develop individuals at experienced and expert career stages from across the value chain in these areas of development.

1. leadership and management skills (to include supervisory and team working skills)
2. resilience and problem solving (to include wellbeing)
3. communication and interpersonal skills
4. project management skills (to include planning and organising skills)

3. Supporting underrepresented groups

According to a parliamentary report, only 51.3% of people with disabilities of working age (16-64) were employed in 2018, compared to 81.4% of people without disabilities. In a skills audit of the UK Film and Screen Industries report from 2017, just 5% of screen workers consider themselves to

have a disability. This is extremely low when compared to the UK average figure of 18%. There is also evidence for a disability pay gap of £8,450.

This year ScreenSkills will be commissioning CPD activities that support:

- development of industry professionals who consider themselves to have a disability, impairment, learning difference or long-term condition
- entry level programmes that target individuals who consider themselves to have a disability, impairment, learning difference or long-term condition
- individuals who consider themselves to have a disability, impairment, learning difference or long-term condition working in other sectors to transfer their other sectors into the UK film industry