



High-end TV Skills Fund
Alumni booklet
New entrant



Trainee Finder

High-end TV Trainee Finder is an entry-level placement scheme which matches trainees with high-end TV productions to offer new industry professionals proper on-the-job experience and to ensure a continued supply of talent.

Alex Rapazzini

Hair and make-up



+44(0)7854 447364

London

alexrapazzini@aol.co.uk

- **Star Wars Episode 9**
- *Lucas Film Ltd./ Bad Robot Productions*
- **Maleficent 2**
- *Walt Disney Pictures/ Roth Films*
- **Artemis Fowl**
- *Walt Disney Pictures/ TriBeCa Productions*
- **Nutcracker**
- *Walt Disney Pictures*

After completing a history of art degree at Leeds University Alex Rapazzini began her career working in prosthetics and subsequently hair and makeup in crowd rooms. She has been fortunate enough to work on various period and fantasy films both on main team and in crowd and hopes to continue learning and progressing in the field.

Alexandra Foster

Costume



+44(0)7825 130794

London / Hartlepool

alex_foster1992@hotmail.co.uk

- **Creeped Out 2**
- *BBC*
- **Call The Midwife Series 8**
- *Neal Street*
- **Celebrity Haunted Mansion Live**
- *North One Television*

Ami Petch

Edit



+44(0)7837308802

East Midlands

aepetch@virginmedia.com

- **Home Alone 2**
- *October Films*

Ami is a hard working, enthusiastic and motivated edit trainee. Having been a corporate/promotional film editor for a number of years, she is now seeking to be an editor in TV drama or feature film and is looking for opportunities to help reach this goal and develop and learn new skills.

Amy McCue

Costume



+44(0)7540225896

Edinburgh

amymccue15@hotmail.com

- **Outlander**
- *LBP Outlander Limited*
- **The Edinburgh Dungeon**
- *Merlin Entertainment*

Amy has recently completed her CSCS *Outlander Season 4* trainee placement as a costume workroom trainee. As a workroom trainee Amy worked alongside the principal menswear team within the costume department at *Outlander*. Her job role included making period tailored garments to fit individual actors as well as making accessories and preparing fabrics for her team to work with. Amy hopes to continue a career within the film and TV industry.

Anurah Farrell

Runner



+44(0)7468600907

London

anurahfarrell@gmail.com

- **Roast Battle Series 3**
- *Fulwell*
- **Great British Bake Off: Extra Slice**
- *Love Productions*
- **The Jeremy Vine Show**
- *Channel 5*
- **The Wright Stuff**
- *ITN*

Anurah has previously worked as an office and production runner for the production company of a drama thriller called *Relik* for 6 months helping from pre-production until wrap. Since then Anurah has worked as a runner for TV as a production assistant, floor assistant and production runner, helping with *PCIS*, *Silver Mouse* and *iNews*, meeting and greeting guest, and assisting on the studio floor whilst running any errands that are requested on the day.

Carter Cordwell

Art Department



+44(0)7412641241

Bristol

carterrosecordwell@gmail.com

- **The Spanish Princess**
- *Starz/New Pictures*
- **I Wish I Was a Mountain**
- *The Egg*
- **The Lion, The Witch, and The Wardrobe**
- *The West Yorkshire Playhouse*
- **The Little Match Girl**
- *The Last Baguette*

Carter is a prop/puppet maker and scenic painter, working in the South West since graduating from the Bristol Old Vic Theatre School with a specialism in propmaking and scenic production. Carter has a varied skillset to offer with experience in producing sets, props and installations, and has mainly worked in theatre on large productions like Bristol's *Caretaker* and Leeds' *Narnia*, and family shows such as *Phoenix & Turtle* - until recently, when the Screenskills trainee scheme allowed her to explore the world of TV, resulting in a role as propmaker for *The Spanish Princess* and plenty of opportunities henceforth

Website: [behance.net/cartercordwell](https://www.behance.net/cartercordwell)

Celia Grenville

Costume



+44(0)7975670100

London

celiagrenville@gmail.com

- **A Very English Scandal**
- *BBC*

Celia trained at the Arts University Bournemouth in costume making for period productions. After graduating she worked on several theatrical productions, touring and based in London, before taking the plunge into the TV and film world. Celia's first job was on *A Very English Scandal*, learning the importance of a working of a truck. Then she worked on *Surviving Christmas* where she learnt the on set etiquette looking after actors. *London Kills* taught Celia how to support a team with a quick paced tv series. Celia is currently working on *A Confession* for ITV.

Facebook page: <https://www.facebook.com/CeliaGcostumesanddesign/>

Chris Young

Sound



+44(0)7784167792

West Yorkshire

blackfeatheraudio@gmail.com

- **The Dark Crystal: Age of Resistance**
- *Netflix*
- **Turn up Charlie**
- *Netflix*
- **Danny and Mick**
- *BBC*

While on the trainee scheme Chris was lucky enough to land placements on Netflix originals *The Dark Crystal: Age of Resistance*, and *Turn Up Charlie*. These covered a lot of different ground, with the former being a studio based puppet show, and the latter location based comedy. Since then he has put what he learnt into practice by recording on a shoestring budget short indented for the festival circuit, before securing my current sound trainee position on the CBBC comedy *Danny and Mick*. He continues to gain experience in a number of sound department responsibilities including second boom work, radio mic placement, and playback.

Chrissie Bricknell

Hair and make-up



+44(0)7701 097399

Somerset

chrissiebricknell@outlook.com

- **Da Vincis demons Series 3**
- *Phantom Four Films/Adjacent Productions*
- **The Bastard Executioner**
- *Sutter Ink*
- **Victoria Series 3**
- *Mammoth Screen*
- **Poldark Series 5**
- *Mammoth Screen*

Courtney Wotherspoon

Art department



+44(0)7578717032

Warwickshire,
Manchester, Sheffield
and Glasgow

cwotherspoon258@gmail.com

- **Katy**
- *BBC*
- **No Offense**
- *Abbott Vision*
- **Vera**
- *ITV*

Having only graduated a year ago, Courtney is proud that she is already developing her skills in the art department. During Channel 4's *No Offence* by AbbottVision she helped with set dressing, buying and graphics; learning to use Adobe Illustrator and Photoshop. Her latest credit, *Vera* for ITV, helped her enhance her graphic's skill and she has started training as a cover for a standby art director.

Dayna Ali

Costume



+44(0)7539764335

Scotland

contact@daynaalicostume.com

- **Clique**
- *BBC*
- **River City**
- *BBC*

After graduating from Edinburgh College Of Art's performance costume course, Dayna began working on feature films in Scotland *Tell it to the Bees* and *Outlaw King* as a costume trainee. Dayna has now gained experience with TV drama, working on the second series of BBC Drama *Clique* and now currently work on another BBC Scotland series *River City*.

Website: www.daynaalicostume.com

Domingo Simón Silva

Camera



+44(0) 7517627328

London

domingo.simon@gmail.com

- **People Just Do Nothing Series 5**
- *BBC*
- **The Brigade**
- *BBC*
- **Premier League "Sums, spelling and P.E**
- *Hogarth*

Domingo is a camera trainee that has credits in broadcast and commercials. He has a background as a camera technician in a camera rental located in London. His experience has taken him to work in small and medium scale productions from pilots to scripted comedies. Domingo's goals are to diversify his experience and have the opportunity to work on dramas as camera trainee.

Website: www.domingosimon.com

Donna Marie Sladen

Production runner



+44(0)7712154347
+44(0)1772302692

Manchester

donna.sladen01@live.co.uk

- **Britain's Got Talent**
- *FremantleMedia UK*
- **The Jeremy Kyle Show**
- *ITV Entertainment*
- **Creeped Out**
- *BBC Children's Production*
- **MTV ReFreshers Week**
- *Elephant House Studios*

Donna's setting her sights on a highly successful TV career. After redundancy, Donna saw an opportunity to pursue her dream and has since gone on to achieve a diploma at the Manchester College and a journalism degree at UCLan. Since graduation, she's secured work with *Britain's Got Talent*, *The Jeremy Kyle Show* and MTV's *ReFreshers week*, to her current position as a production office trainee on CBBC drama *Creeped Out 2*.

Emily Guyon

Hair and make-up



+44(0)7547 878292

Surrey/London

emilyguyon@me.com

- **Gold Digger**
- *Mainstreet Pictures*
- **The Romanoffs Episode 8**
- *RMNF Productions*
- **Solo: A Star wars Story**
- *Lucas Films*
- **The Kingsman: Golden Circle**
- *20th Century Fox*

Emily started her career studying for a degree in hair and make-up design at Southampton Solent University, achieving a 2:1. She then furthered her skills by attending a NVQ2 diploma in barbering at the London School of Barbering. She has built up her skills by doing dailies trainee work on feature films, and has since been the hair and makeup trainee on the main team for multiple TV series.

Emma Oxton

Production office



Manchester



emma.oxton36@gmail.com

- **Blue Peter**
- *BBC*
- **Lucky**
- *In Human Form*

Emma completed a degree in film, television and digital production at Royal Holloway University of London and specialised in producing. She is currently a correspondence assistant on *Blue Peter* at the BBC in Salford. She has most recently worked on their 60th birthday episode acting as a stand in and helping to take care of children who participated in the hour long live show. Her aspirations are to work in TV drama as a production manager.

Eva Bartschi Klein

Camera



+44(0)7746891676



London



evaklein.b@gmail.com

- **Dark Heart**
- *ITV*
- **Black Mirror SE5 EP3**
- *Netflix / House of Tomorrow*

- **Turn Up Charlie**
- *Netflix / Green Eyed Boys*
- **Hold the Sunset 2**
- *BBC*

Originally from Switzerland, Eva moved to London in 2013 and has now been working in the camera department for the past two years. She has experience as a trainee on both TV drama and comedy shows as well as documentary and branded content. Eva is an enthusiastic and keen learner and is looking forward to developing her skills further in the camera department.

Frances Norburn

Art department



+44(0)7761498491



Cardiff and Bristol



francesnorburn@gmail.com

- **Creeped Out**
- *CBBC*
- **Bounty Hunters**
- *Sky One*

Fran is a performance design graduate from Royal Welsh College of Music and Drama. In 2017, Fran was shortlisted for the Linbury Prize for Stage Design and is an RSC Trainee Designer finalist (2018). Art department trainee credits include *Creeped Out 2* (CBBC), *Bounty Hunters* (Sky One). Theatre Design credits include *A Pure Woman* (DorchesterArts and Poonamallee Productions UK Tour), *Blue Stockings* (Sherman Theatre), *Swansea Tales* (Volcano Theatre) and *Three Sisters* (Bute Theatre). Theatre design assistant credits include *Loot* (BlackRAT Productions and Blackwood Miners' Institute Tour) and *One Flew Over the Cuckoo's Nest* (Torch Theatre).

Website: francesnorburn.com

Grace Westwood

Art department



+44(0)7772582709

London and Birmingham gracewestwood1993@gmail.com

- **A Very English Scandal**
- *BBC*
- **Unforgotten Series 3**
- *ITV*

Grace works as a prop maker, set dresser and art department assistant on TV drama, as well as for film and television commercials. Her most recent job was as an art department assistant on the ITV drama *Unforgotten 3* and before this Grace worked as an art department runner on the BBC drama *A Very English Scandal*. Prior to this she worked extensively in short films. Grace has art directed for commercial production companies in London, as well as for short films produced by the National Film and Television School, and she is currently art directing a short film based at Beaconsfield Studios.

Website: gracewestwood.co.uk

Hanna Wilkinson

Costume



+44(0)7975753828

London

hanna.wilk@yahoo.co.uk

- **Call The Midwife**
- *BBC*
- **Victoria & Abdul**
- *BBC*

Creative, highly skilled and hardworking graduate of BA(Hons) Costume for Performance at the London College of Fashion. Experience in the costume departments of theatre, musicals, opera, film and TV productions; running wardrobe, dressing, costume making, alterations, repairs, maintenance and breaking down. With an additional 4 years training in costume and set design, script analysis and research at the University of the Arts London. Previous theatre credits include *Phantom of the Opera* and *Strictly Ballroom the Musical*. Film and TV credits include *Victoria and Abdul* (2017) and *Call the Midwife*.

Website: <http://www.cargocollective.com/HannaWilkinson>

Hayley Tracey

Hair and make-up



+44(0)7493776354

Manchester

hayleymua@me.com

- **The Great**
- *t24 Productions / Hulu*
- **Victoria Series 3**
- *Mammoth Screen / ITV*
- **Lippy**
- *Finite Productions / Fox America*
- **Nuclear**
- *Yellow Nuclear / BFI*

A qualified hair stylist with a first class honours degree in practical effects make-up and experienced in the role as a trainee and artist on feature films, short films, HETV, commercials, music videos and events. Able to organise and efficiently run a busy crowd room and work productively within the team and on her own. Skills include period hair and wigs, prosthetics and character make-up, modern hair and beauty/fashion make-up.

Website: www.hayleytracey.com

Iguácel Cuiral

Camera



+44(0)7706747552

Scotland

iguacelcz@gmail.com

- **The Midnight Gang**
- *Happy Bert Ltd*
- **The A List**
- *Kindle Entertainment*
- **Born to Run**
- *BTR Prod Ltd*
- **Boyz in the Wood**
- *Sigma Films*

Iguácel moved to Scotland from Spain to study a master in film (specialising in cinematography). Since graduation she has been working as camera trainee in the industry while shooting her own shorts as cinematographer in her free time.

Isabell Chavez Vega

Assistant editor



+44(0)7513405430

London

isabell.cv@outlook.com

- **Angel Has Fallen**
- *Millennium Films / Lionsgate*
- **All The Money In The World**
- *Scott Free / Sony Pictures*

Isabell is an assistant editor who wants to strengthen her existing skills both technically and creatively in feature films and high-end TV drama with the ultimate goal of becoming an editor. Determined, organised and positive, she aspires to do her part in creating important and beautiful stories for audiences.

Jack Plumridge

Camera assistant



+44(0)7550 011413

London

contact@jackplumridge.com

- **Endeavour VI**
- *ITV Drama*
- **BT Plus Limitless**
- *Commercial*
- **The Victim**
- *BBC Drama*
- **Gold Digger**
- *BBC Drama*

Jack prides himself on supporting the camera team in any way he can so each production runs as smoothly as possible, whether that means staying up to date with each new development in the film industry, or implementing past experiences and lessons to solve problems as they occur. Each day he spends on set is a chance to learn and develop the skills necessary to better aid the camera team as a whole.

Website: jackplumridge.com

Jennifer Harris

Production runner



+44(0)7773 408618

Manchester

jennifer.ash.harris@gmail.com

- **Class Dismissed Series 4**
- *CBBC*
- **Brassic**
- *Calamity Film*
- **Little Joe**
- *Coop99 Filmproduktion*
- **World on Fire**
- *Mammoth Screen*

Jennifer is a production office trainee who has secured placements with CBBC and Mammoth Screen during their time on ScreenSkills Trainee Finder. She would describe themselves as an innovative problem solver with excellent attention to detail. Production experience so far includes preparing sides, printing callsheets, administration, buying items for production and being on call for various tasks. Going forward Jennifer is keen to focus on roles within the production office.

Jessica Miles

Art department



+44(0)7724968929

London

jessicamiles26@hotmail.com

- **Killing Eve Series 2**
- *BBC*
- **Dark Heart**
- *ITV*
- **Trust**
- *Minim Productions*
- **Flowers Series 2**
- *Sister Pictures/Hootenanny Productions*

Jessica began her career working in theatre before moving into entertainment television. Jessica decided to apply for ScreenSkills Trainee Finder to try progress into HETV drama. Jessica started her first of three placements in July 2017 working as art department trainee, dressing prop trainee and standby prop trainee. Jessica hopes to move into set decoration with a view to working as a set dec runner in the immediate future.

Jessica Testro

Locations



+44(0)7853663011

Oxford, London and South East

jtestro34@gmail.com

- **Inside the Operating Theatre**
- *Brown Bob Productions*
- **Inside the Vets**
- *Brown Bob Productions*
- **Inside the Ambulance**
- *Brown Bob Productions*
- **Stingrays Sisters**
- *Yarn (Australia)*

Jess is a locations department trainee with Screenskills for the year 2018/19. Originally from Australia, she has worked in documentary during her career to date. She has a passion for period drama and history. Having worked as a location assistant, and as an edit, development and location researcher in factual, Jess has a wide skillset and is super adaptable. She can also make a great vegemite sandwich!

Joshua Bosley

2nd AC/camera
assistant



+44(0)7934415159

London

jbosley@me.com

- **Abandoned Engineering**
- *Like A Shot for Yesterday/Discovery Science*
- **Hitlers Circle of Evil**
- *World Media Rights for ZDF/Netflix*
- **Kingfisher**
- *B&Q*
- **Powertools Commercial**
- *Ecstasy of Gold*

Josh is a freelance 2nd AC/cameraassistant working across factual (documentary, docudrama), fiction (features, drama, shorts), commercials and corporate content. He holds a valid American iVisa and full PLI cover. London based but available for work nationwide and internationally. He has a junior magliner and other equipment for rental. Full familiarity with the Alexa family and all other large sensor cameras.

Julie Sande

Camera



+44(0)7519 227405

London, Glasgow and
Oslo

julie.sande@outlook.com

- **Fleabag**
- *BBC*
- **The Wife**
- *Anonymous Content*

Julie has numerous years of experience working as a camera operator on various projects, from short films and music videos to corporate and broadcast. Most recently she has worked as camera trainee on series 2 of *Fleabag* for BBC Three and Amazon Prime. Julie is an aspiring cinematographer whose true passion lies in working in the camera department, collaborating with cast and crew to make a story come to life.

Kate Cox

Hair and make-up



+44(0)7910428603

North West

info@katecoxmakeup.com

- **MotherFatherSon**
- *BBC*
- **Curfew**
- *Netflix*
- **Butterfly**
- *ITV*
- **Timewasters**
- *BBC*

With a love of period drama Kate's first placement was working on the feature film *Tolkien* for designer Nadia Stacey, which was a dream start, and gave Kate an excellent grounding in both main team and crowd room roles. Her second placement was with designer Mel Lenihan on contemporary ITV mini-series *Butterfly*. Post Trainee Finder, Kate has worked in France for Peninsula Film on feature film *Waiting for Anya* and as a junior for the BBC on the daytime drama *Father Brown*. Most recently Kate has worked as a daily on two Netflix series, *Curfew* and *MotherFatherSon* as well as BBC2's *Timewasters*.

Katie Hudson

Costume



+44(0)7894201734

London and Oxford

khudson@live.co.uk

- **Ready Player One**
- Warner Bros
- **The Mummy**
- Universal Pictures
- **Transformers: The Last Knight**
- Paramount Pictures
- **American Assassin**
- CBS Films & Lionsgate

Katie is a costume junior just about to finish working on *Rocketman*, an Elton John biopic. Over the summer she completed her first junior principal standby role on *In The Valley of the Fox* in Liverpool and have been doing various crowd standby dailies, which she loves doing, mostly in TV drama including *The Feed* for Amazon. Katie is incredibly grateful to ScreenSkills for giving her the opportunity to make the full transition into the costume department and having the opportunity to learn on the job. Katie originally started her career in locations and spent 18 months working as a runner/location assistant in TV and feature film.

Kerrie Hasselby

Painter



+44(0)7539023309

Glasgow

Kerriehasselby.painter@outlook.com

- **Outlander**
- Sony Pictures & Left Bank Pictures

Selected by competitive entry for the sought after traineeship on the TV show *Outlander*. Her time onset was divided equally between prop painting and set painting. She was also involved in painting several outside sets in locations across Scotland. Previous to this she was a self-employed painter and decorator working in houses, schools and bars, to longer restoration projects in churches and historic buildings.

Kirsty McCabe

Petty cash buyer



+44(0)7926088849

Glasgow

kirstymccabe@gmail.com

- **Outland Season 4**
- Starz
- **Shetland Series 5**
- ITV Studios

After a successful nine year career as a theatre designer, Kirsty made the transfer to film and TV to find new challenges. Kirsty spent a year working as the art department trainee on Starz *Outlander* season 4, where she gained a real breadth of experience. She aims to continue working up the ladder in the buying and set decoration department and is currently looking for petty cash buyer roles.

Lara Humphreys

Art department
assistant

+44(0)7927341680

London

larafaye.93@gmail.com

- **Jerusalem**
- *Twenty Twenty TV*
- **The Boy with the Topknot**
- *Kudos Film and Television*
- **Last Christmas**
- *Universal Studios*
- **Shakespeare and Hathaway - Private Investigators**
- *BBC*

Lara graduated from her degree in design for film and television in 2016. Since then she has been working as an art department assistant and standby art director on various films, TV shows and commercials. Lara has been given many opportunities to further her skills in draughting and model making, learning from great designers and art directors.

Louisa Hawkins

Edit



+44(0)7454226377

London

louisahawkins@gmail.com

- **Strike Back**
- *Left Bank Pictures*
- **Baptiste**
- *Two Brothers Pictures*

Louisa Hawkins graduated from the London Film School as an editor, and since then, has cut numerous award-winning shorts, and worked in editorial on dramas such as *Strike Back* and *Baptiste*.

Louise Kealey

Location



+44(0)7517007140

Northern Ireland/
Belfast

louisekealey@icloud.com

- **Secret Life Of Boys S3**
- *CBBC*

Louise is a confident, enthusiastic and diligent self-starter looking to pursue a career in the TV industry within the locations department.

Lucy Benson

Production
assistant



+44(0) 7772260311

London

lucy.c.benson@hotmail.com

- **The Great**
- *Yekaterina UK Ltd*
- **Wonder Woman 1984**
- *Warner Bros*
- **Do No Harm**
- *Crunchy Tomatoes Productions*

Having graduated with a first-class degree from the University of Reading this summer, Lucy has since already worked as a runner on Warner Bros. *Wonder Woman 1984* and is now currently working as a production assistant on a new Netflix TV pilot until January. She is keen to build on her experience in production by gaining employment as a production assistant or producers assistant.

Luke Ogden

Camera assistant



+44(0)7871529274

South England

luketogden@gmail.com

- **Poldark 4**
- *Mammoth Screen Ltd*
- **Doctor Who**
- *BBC*
- **Artemis Fowl**
- *Disney*
- **Johnny English (A.P.)**
- *Universal Pictures, Working Title Films, StudioCanal, Perfect World Pictures*

Luke is a camera assistant with feature film and high-end TV drama experience as well as film loading experience. ScreenSkills Trainee Finder Scheme and Guild of British Camera Technicians Trainee Scheme graduate.

Website: www.lukeogden.com

Lydia Noble

Hair and make-up



+44(0)7525486003

London

lydianoblemakeup@gmail.com

- **Summer of Rockets**
- *Little Island Productions*
- **Horrible Histories Series 8**
- *LionCubs TV*

Lydia is currently seeking work as a hair and make-up trainee within television or film. In her previous role as trainee on *Summer of Rockets*, Lydia worked primarily in the crowd department where she gained vast experience in period hair and makeup, barbering and wigs. When required, she also worked with the main team assisting them with day to day duties and set cover for main artists.

Marcia Blackwood

Make-up artist



+44(0)7904 740948

West Midlands

mbjar@yahoo.com

- **Top Boy**
- *Well Street Productions Ltd*

Marcia's professional make up career has consisted of predominantly fashion and beauty for the last 18 years and she has worked for MAC for 10 of those years. She has also some TV studio experience working for Harpo Studios in *Chicago* and *The Jenny Jones Show* assisting senior artists. Theatre work has included working on a Alvin Ailey production at the Chicago Theatre, *The Real McCoy Live* and *One Love* (Bob Marley Musical) along with a local theatre group. For the last 3 months Marcia has been working on a Netflix drama, which will offer her 7 credits by the end of her contract in November 2018. She has assisted in designing a look for Destiny's Child for the Grammys. Marcia won the 2018 Bex Live Make-up Artist of Colour. Her specialism is being able to work with all ethnicities and skin types with particular focus on black skin and hair.

Nell Rogers

Costume



+44(0)7902 082838

Leeds and London

tailoredbynell@gmail.com

- **Years and Years**
- *Red Productions*
- **Victoria**
- *Mammoth Screen*
- **Blinded by the Light**
- *Bury Park*
- **Romanoffs**
- *RMNF Productions*

Nell graduated with a BA Hons in Costume with Performance Design in 2015. Over the last couple of years Nell has developed a range of experience within costume from a theatre background covering; dressing, running wardrobe and workrooms. She currently explores the world of television and film. Nell hopes to keep expanding her knowledge of costume and continue to be part of a creative industry.

Pippa Griffith-Jones

Video assistant



+44(0)7919424896

London and Norwich

pippagj@hotmail.co.uk

- **The Rook**
- *Starz*
- **Men in Black**
- *Sony Pictures*
- **Starwars Episode 9**
- *Lucas Film*

Pippa is a passionate technician who is constantly looking to keep expanding her knowledge in the camera sector of the industry. She has experience in the UK and abroad in both studios and on locations in all types of terrain and weather conditions.

Robert Kirkwood

Assitant editor



+44(0)7563909993

London

robert.kirkwood11@gmail.com

- **Bodyguard**
- *World Productions*
- **Brittania Series 2**
- *Sky*
- **The Victim**
- *BBC*

Robert was the trainee assistant editor on BBC's *Bodyguard* through the Trainee Finder Scheme where he quickly learnt the ropes of assistant editing. Since then Robert spent a week covering for the assistant editor on another BBC drama called *The Victim* before starting on Sky's *Britannia Series 2* as the 2nd assistant editor which he is currently working on until the end of the year. Robert is always ready for the next challenge and look forward to what future opportunities may bring.

Roderick Kergozou de la Boussiere



+44(0)7533050252

Cardiff and Bristol

Roderick.kergozou@gmail.com

- **Warren**
- *Hat Trick Productions*
- **Jerusalem**
- *Twenty Twenty & 42*
- **Last Summer**
- *Last Summer Ltd*

Roderick started his professional career by undertaking two film development internships in Los Angeles, one at Bryan Singers company Bad Hat Harry, working on *the X-Men: Days of Future Past* and then *Green-Light International*. Since graduating he has started working in film and TV production, firstly for an independent film called *Last Summer*, then a Hat Trick/BBC 1 Pilot called *Warren*, and then a Channel 4/Netflix Drama called *Jerusalem*. He is currently back working on the full series of *Warren*.

Roisin Lee Edwards

Art department



+44(0)7890437406

South Wales, Bristol, London and Leeds

roisinleedwards@btinternet.com

- **Gentleman Jack**
- *Lookout Point*
- **Killing Eve Series 2**
- *Sid Gentle*

Roisin is enthusiastic and friendly. She has utilised the skills learned from her BA(Hons) TV and Film Set Design (University of South Wales) in the year she spent as a trainee, having gained a wide variety of experience across a range of genres. She was part of a team of production designers on a short student film *Fortress* which has won multiple international awards. Roisin is inspired to continue learning and developing her skills in both TV and film.

Rona Skuodas

Hair and make-up

+44(0)7576105105

South West

info@ronaskuodas.co.uk

- **The War of the Words**
- *Mammoth Screen Ltd*
- **Poldark Series 4**
- *Mammoth Screen Ltd*
- **Kiri**
- *Channel 4*
- **Spider-man: Far From Home**
- *Marvel Studios*

Rona is a hair and make-up junior who has just finished working on Peter Swords King's *Spiderman: Far From Home*. Previous TV trainee credits include *The War Of The Worlds* (designer: Vickie Lang), *Poldark series 4* (designer: Pippa Woods) and *Kiri* (designer: Magi Vaughan).

Website: www.ronaskuodas.co.uk

Rūta Sīle

Edit



+44(0)7709542032

London

sile.ruta@gmail.com

- **Good Karma Hospital Series 3**
- *Tiger Aspect Productions, ITV*
- **The Miniaturist**
- *The Forge Entertainment, BBC*
- **Hitsville: The Making of Motown**
- *Fulwell 73*
- **Damascus Cover**
- *Cover Films*

Rūta is a multilingual freelancer with a background in film, media and English studies. After finishing her masters in post-production she worked as a video editor for four years on short films and corporate videos as well as earned credits as online assistant editor on several feature films. Since 2017 she has worked towards becoming an offline assistant editor on high-end drama and film.

Sarah Blair

Make-up artist



+44(0)7450244414

Belfast and Liverpool

scousebirdfx@gmail.com

- **Kelly**
- *Wee Buns Limited*
- **Limbo**
- *Northern Star Pictures*
- **Artemis Fowl**
- *Time Freeze Productions Ltd*
- **Border Patrol**
- *The Comedy Unit BBC*

This year Sarah has taken the plunge to go freelance as a make-up artist in film and television. She mostly works on short films doing hair and make-up but her passion in the industry does lie in the prosthetics area. Sarah's last three credits include two shorts where she did both hair and make-up. *Kelly* was directed by Solene Guichard, and *Limbo* was directed by Matthew McGuigan and *Artemis Fowl*, directed by Kenneth Brannagh where Sarah was on crowd doing prosthetics make-up. Sarah currently works on *Soft Border Patrol* which will go on to air on BBC NI. She is also in the middle of doing make-up workshops, assisting on props and working as hair and make-up for an upcoming short called *Wishbone*.

Website: <https://harasblair.wixsite.com/scousebirdfx>

Sinead Shephard

Runner



+44(0)7402936381

Bristol

sineadshephard@hotmail.com

- **Tipping Point Lucky Stars Series 5**
- *RDF Television*
- **Tipping Point Series**
- *RDF Television*
- **The Kid Who Would be King**
- *Fox UK Productions Ltd*
- **Girls Don't Poo**
- *Channel 4*

As well as being a ScreenSkills Trainee, Sinead is also a delegate of The Network (2017), ITV Insight (2017) and is a BFI Film Academy alumna. Some of her work experience placements include Wall to Wall Television (Researcher), 4Talent (Runner), BBC Radio Bristol (Runner) and BBC School Report (Workshop Leader). After two successful weeks of work experience, she is now currently working at Icon Films as a full-time runner.

Victoria Amico

Researcher and
floor runner



+44(0)7980133535

Surrey

victoriaramico@gmail.com

- **The Circle**
- *Channel 4*
- **World's Greatest Mountains**
- *Channel 5*
- **Strictly Come Dancing 2017**
- *BBC*
- **Children in Need 2017**
- *BBC*

Victoria began pursuing a career in television production in summer 2017. She has since worked as a runner for several production companies including the BBC, Twofour, Lime Pictures and Boundless Productions. Since March 2018, Victoria has gained several credits working as a junior researcher. She is now eager to utilise the skills she has developed in order to achieve her career ambition of working within HETV drama.

