



High-end TV Trainee Finder: New Look, New Talent 2018-19

In April 2018 we made our new cohort of High-end TV Drama Trainee Finder trainees ready and available to be placed onto productions paying into the High-End TV Skills Fund.

Running from 1 April 2018 to 31 2019, High-end TV Trainee Finder has 81 trainees placed across eight priority grades:

- Art department
- Camera
- Costume
- Editorial - Post Production
- Hair and Make up
- Locations
- Floor Runner
- Production Office Runner

Key Changes to the New Trainee Finder Programme 2018/19 - from September 2018

- Please contact Patrizia Berardi in the first instance to let her know the details of your production and the opportunity you are able to offer to those on the Trainee Finder scheme. She will send over details of which trainees are available for your production and /or send you a link to the trainees listed on the Hiive website as approved 2018/19 trainees
- We are able to support ideally four trainees per production from the above list up to 40 weeks overall. The 40 weeks of placement can be divided between more or less trainees e.g. two trainees at 20 weeks each or four trainees at 10 weeks each etc. with agreement from ScreenSkills.
- No other subsidy for other grades outside these departments is available – if we are unable to offer a trainee from the pool due to none being available for your dates - we are happy to discuss potential new trainees who could join the scheme subject to interview.
- ScreenSkills will reimburse the production £300 per week of trainee time up to a maximum of 40 weeks.
- ScreenSkills and the production company will sign an agreement between both parties. It is the responsibility of the production to negotiate the terms and conditions of the fixed term contract with the trainee who will now be paid via the productions payroll.

- Each of the 81 trainees has been interviewed by an industry professional working in the chosen department and will have taken part in a three day induction, to ensure they are placement ready.
- Every trainee will also take part in the High-end TV Trainee Finder Pastoral Care programme, which will include valuable additional training including, production safety passport, emergency first aid at work, supporting a carbon neutral production and finance for freelancers.
- A dedicated High-end TV Trainee Finder team available to support your production and your trainees to get the very best from the opportunity.

Patrizia Berardi, Trainee Finder Outreach Manager will be your key contact in accessing trainee talent once you have paid into the skills fund. Please contact Patrizia if you are looking for trainees and the team will match trainees to placements and give recommended shortlists to productions to interview

Nicky Ball, Senior New Entrant Manager is your key contact for the programme as a whole. Please also speak to Nicky about Make a Move.

Make a Move continues to enable high-end TV drama productions to develop the skills and step up specific crew on the job, i.e. location assistants stepping up to unit managers, production secretaries stepping up to production coordinators or third ADs moving to second ADs. Fund-contributing productions can access up to £15,000 for the continuing professional development of their crew.

Nicky Ball, Senior New Entrant Manager

nicky.ball@screenskills.com

07432 591 375

Patrizia Berardi, Trainee Finder Manager

patrizia.berardi@screenskills.com

0207 7139 889