

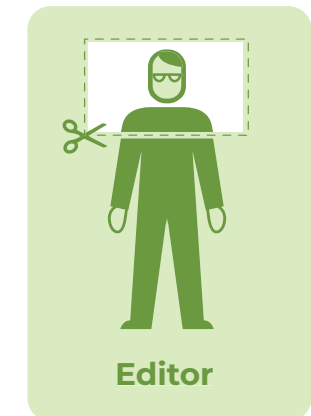
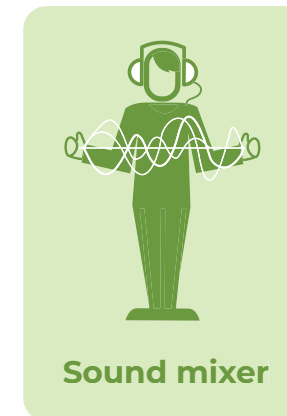
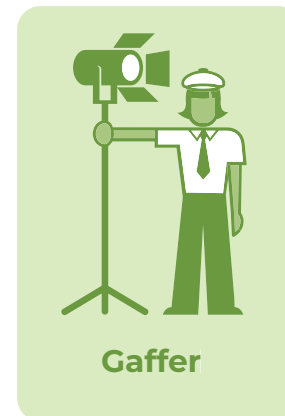
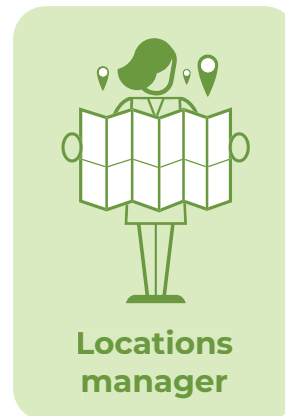
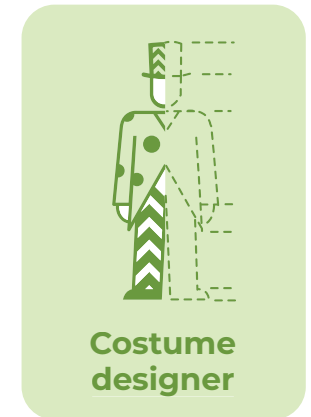
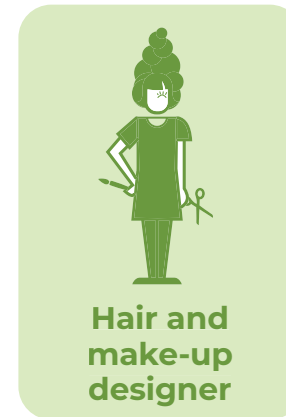
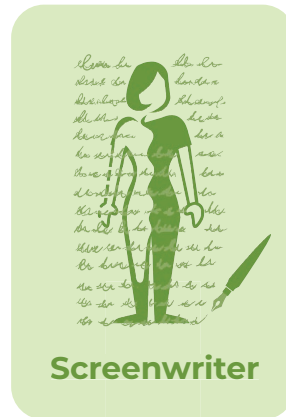


The learning objective

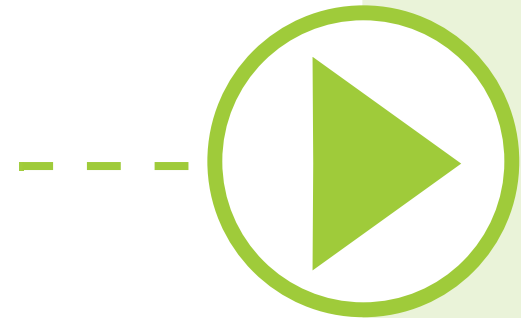
To understand the wide variety of roles and jobs available in film and TV drama



What roles do you need to make a film or TV Drama?



Watch



Click the play button
to open a browser
window

Paddington

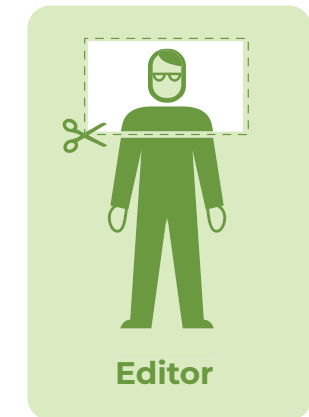
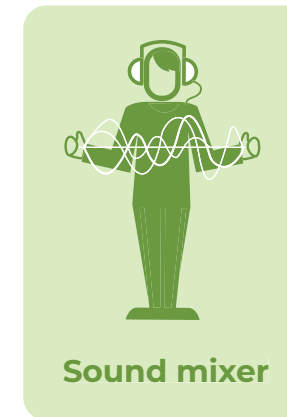
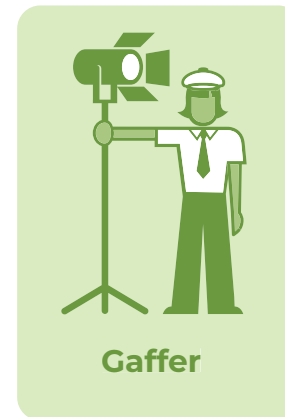
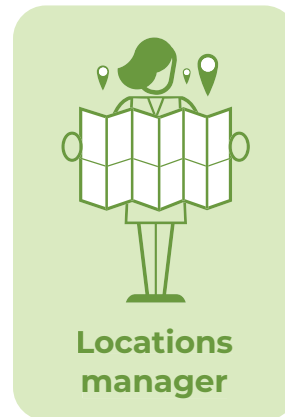
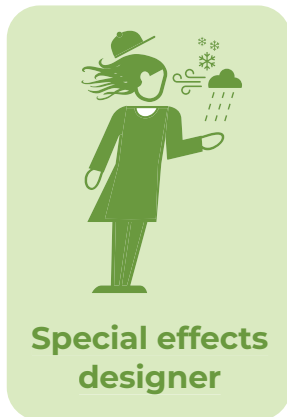
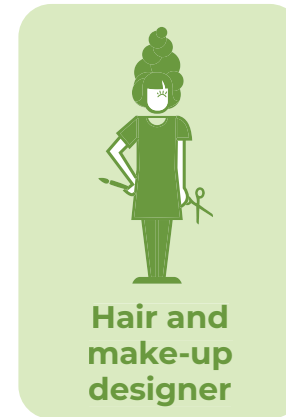
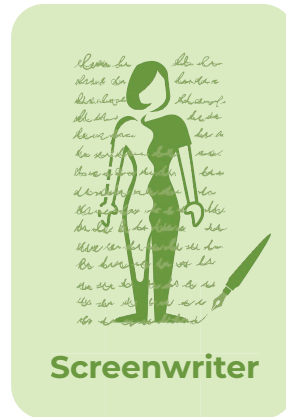
From Paddington 2, courtesy of STUDIOCANAL

What story do you want to tell?

- Did Paddington end up being captured?
- If not, how did he escape?
- Did anyone help him?



Decide on your roles



Work on your ideas

Script



ScreenSkills

Script resource sheet

Roles:

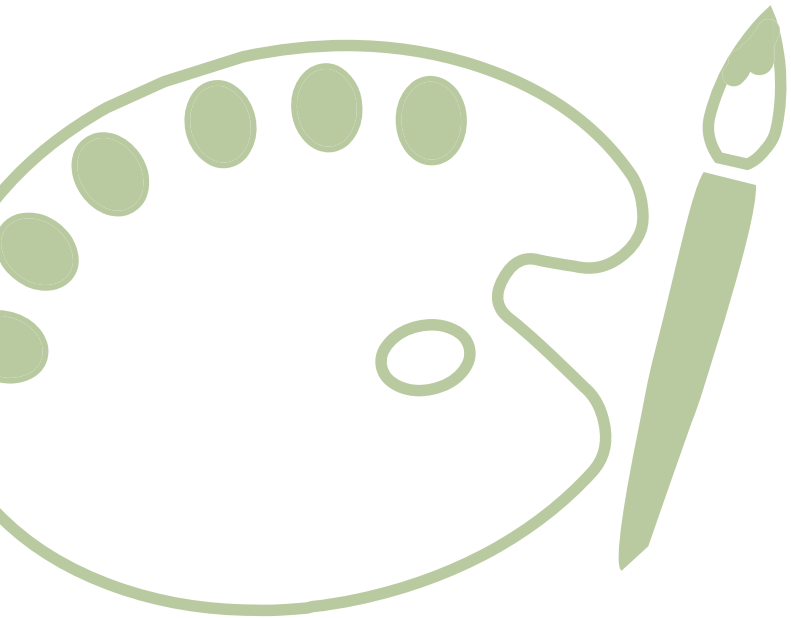
- Producer** (Icon: person with gear)
- Screenwriter** (Icon: person with script)

How can you bring the characters to life on screen and enable the audience to care about them?

Task: writing the story – what happens next?

Work on your ideas

Craft



ScreenSkills

Craft resource sheet

Roles:

- Production designer
- Hair and make-up designer
- Costume designer
- Special effects designer

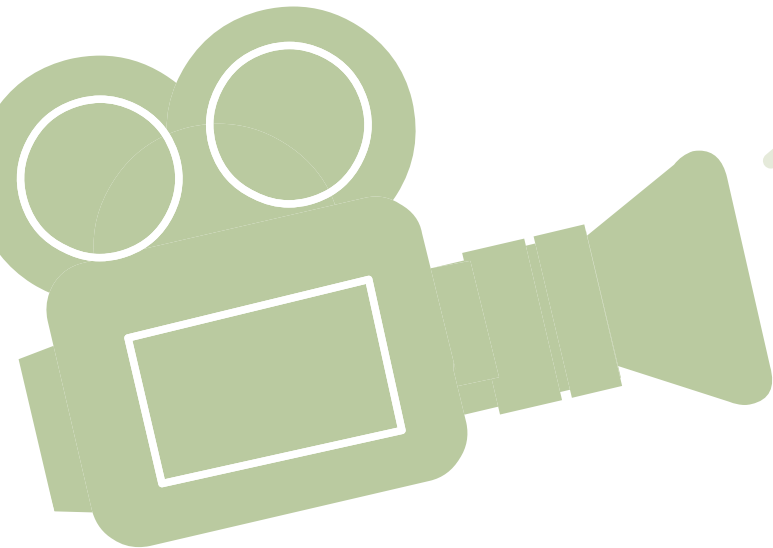
How can you bring the characters to life on screen and enable the audience to care about them?

Task: creating the look – What will the actors wear? What will their hair and make-up be like? What props do we need? What have we already got? What will we need to make?



Work on your ideas

Camera



ScreenSkills

Camera resource sheet

Roles:

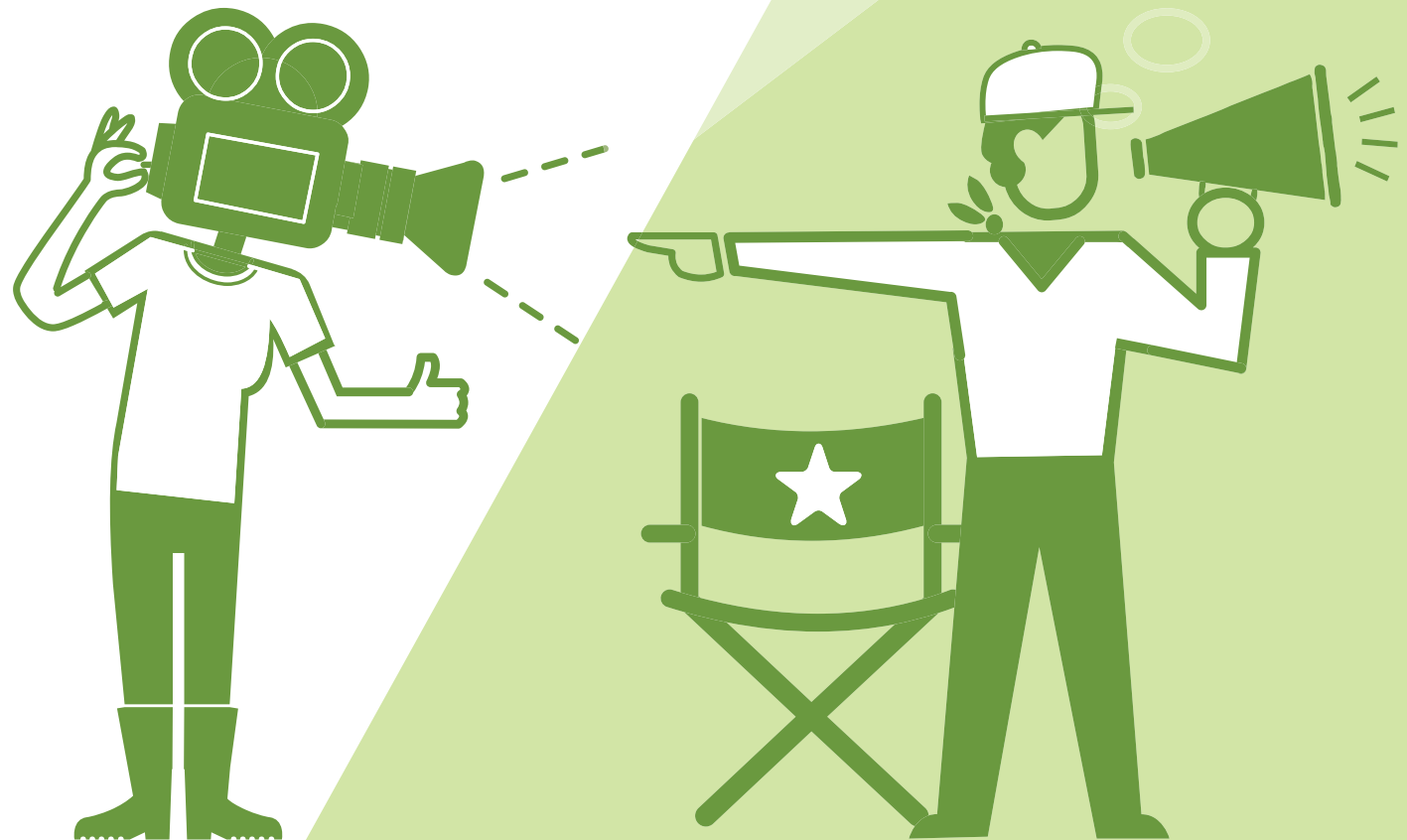
- Locations manager
- Director
- Director of photography
- Gaffer
- Sound mixer

How can you bring the characters to life on screen and enable the audience to care about them?

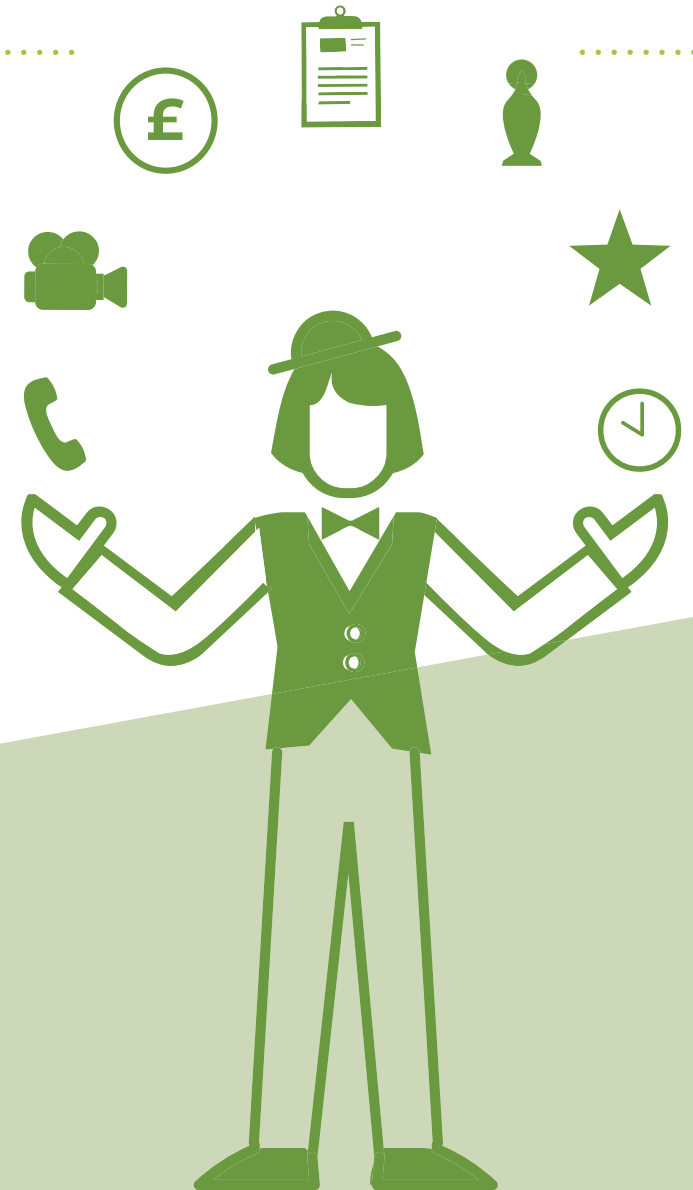
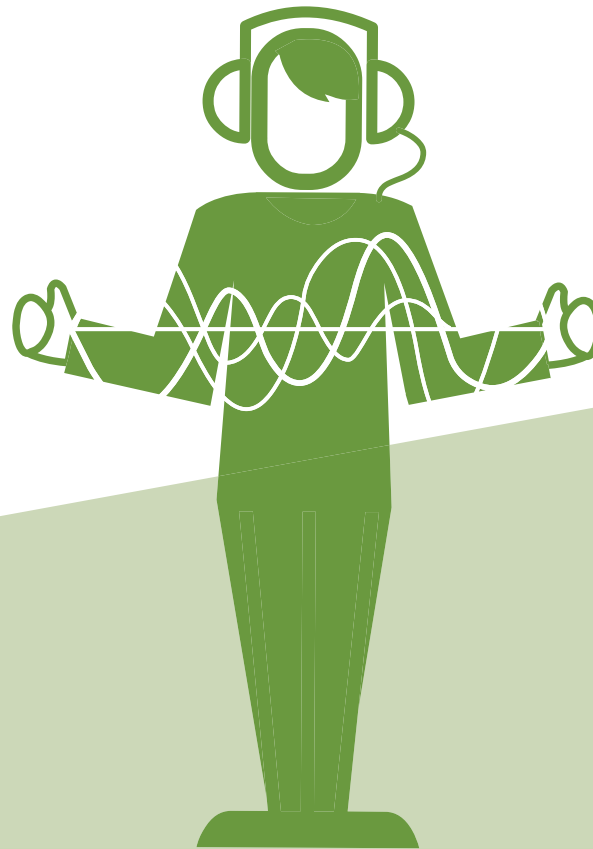
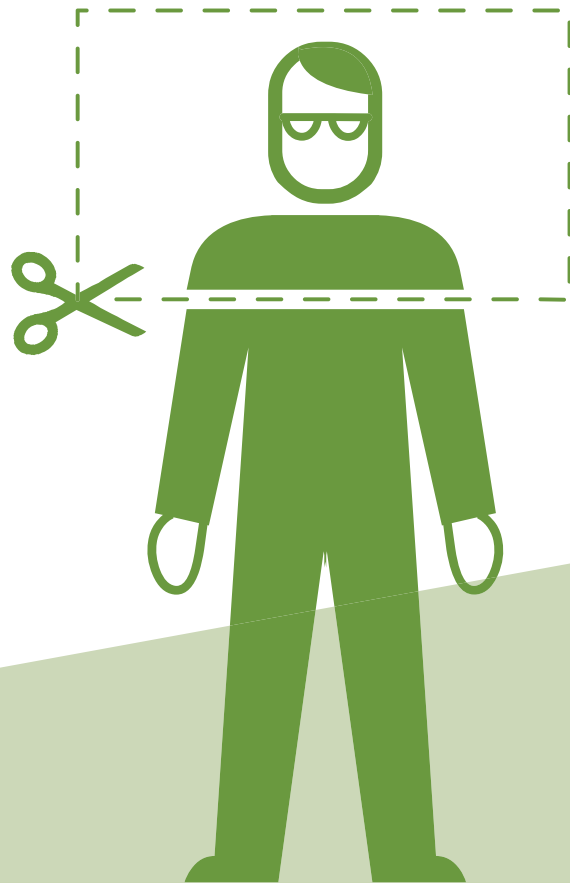


Task: creating the look – capturing the action – where will we film this? what will need? Will it be too noisy? How will we do the sound effects? How can we plan the shots?

Lights, camera, action!



Edit your work



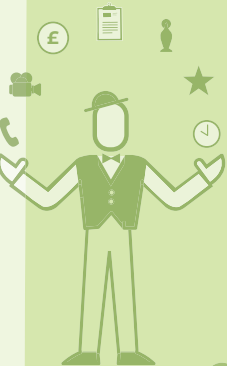
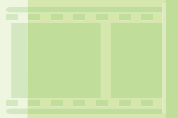
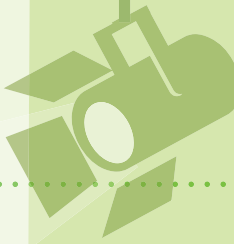
Show your film



Plenary

Learning objective: *To understand the wide variety of roles and jobs available in film and TV drama*

- **How important was your role to the final project ?**
- **Did you enjoy your role?**
- **Was there a role you would rather have been doing and why?**
- **Were there any roles missing?
(refer back to sticky notes)**
- **How effective was your team?**





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