



Produced by ScreenSkills with support from the Animation Skills Council and supported using public funding by Arts Council England

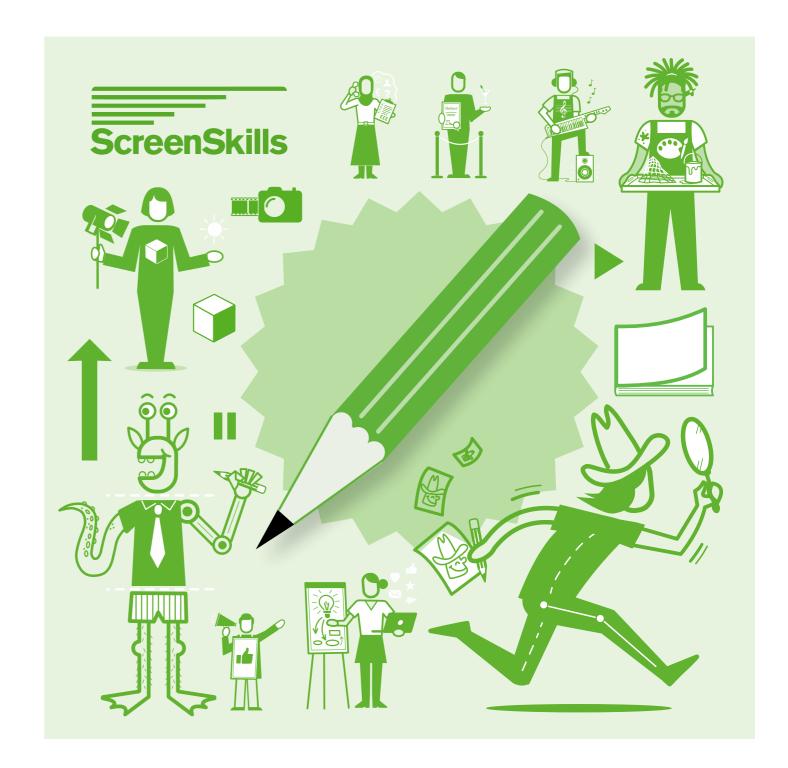
With special thanks to Lupus Films, HarperCollins Children's Books, Universal Pictures, Channel 4 Television and Jane Hutchison

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All media from *The Tiger Who Came to Tea* is used with kind permission of Tiger Tea Productions

Design by Dave Gray (iamdavegray.com)

Icons based on an original concept by Ian Murphy and Allan Burrell (compositingcoach.com)



My animation project

My name:	•••••
My class:	• • • • • • • • • • • • • • • • • • • •

























Plenary

- How important was your role to the final product?
- Did you enjoy your role in the project?
- Was there a role you would rather have been doing and why?
- Were there any roles missing from your sticky notes?

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Evaluation

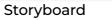
- How do you feel about your animation?
- Did you meet the objective?
- Did anything unexpected happen?
- Are there any improvements you could make?



Six stages of production from The Tiger Who Came to Tea

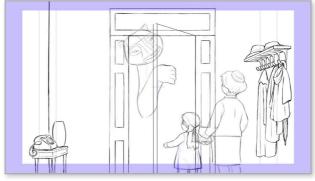
Draw a line from the job role to the artwork







Layout



Animation



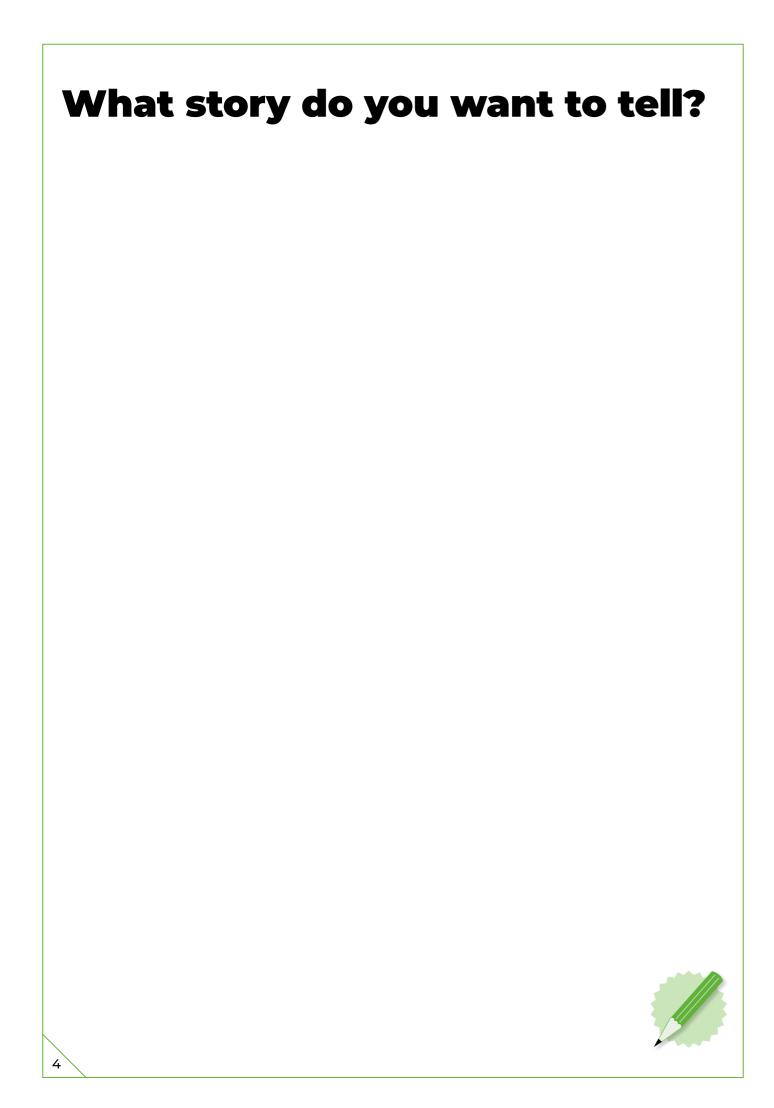
Background



Artwork



Final composition





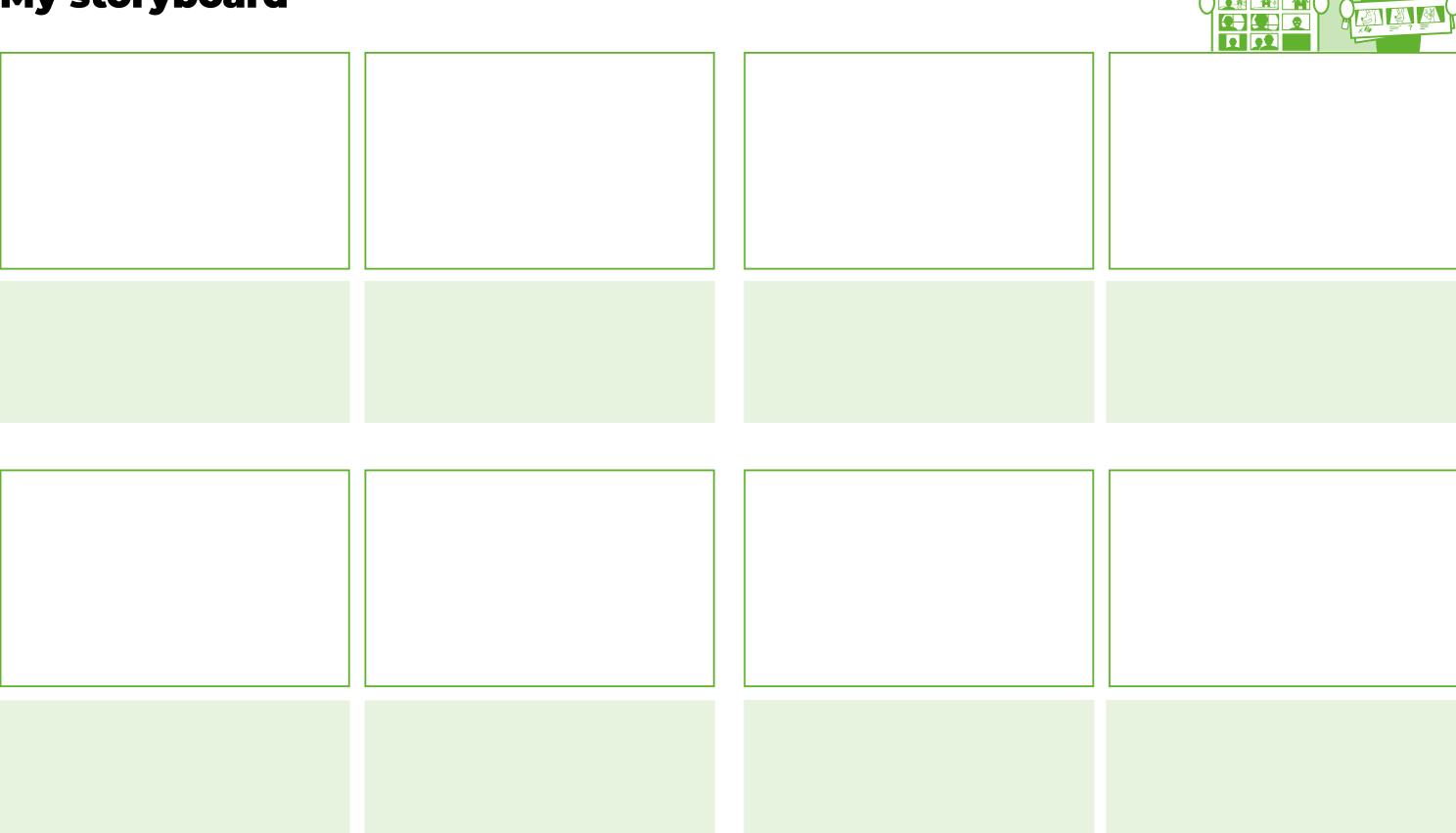


My Team



Job	Job description	Name
Director	In charge	?
		5

My storyboard



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